

43. Wol kumbt der May

(Wolfgang Grefinger)

Hans Newsidler

1. Wol
2. Alls
3. Und
kombt das son-
der do der-

Measures 1-4: Treble clef, common time. The vocal line consists of short vertical strokes (ticks) and horizontal dashes. The lyrics are written below the notes.

mey lebt lich mit sich er- man-yetz frew cher- er-ich ley, hebt mich

Measures 5-8: Treble clef, common time. The vocal line consists of short vertical strokes (ticks) and horizontal dashes. The lyrics are written below the notes.

10
der heim- blüm- völ- lein gel- zart gsang des

Measures 9-12: Treble clef, common time. The vocal line consists of short vertical strokes (ticks) and horizontal dashes. The lyrics are written below the notes.

nach wöhl- ich sei- ches weiß ner vor wol art lang wes er- ver- da-

Measures 13-16: Treble clef, common time. The vocal line consists of short vertical strokes (ticks) and horizontal dashes. The lyrics are written below the notes.

[15]

qui-cket
schwi-gen
von man

das
was
nicht

ver-dor-
auch laub
vil son-

ben
und
ders

Vocal parts:

- Top part: $\text{B} \quad \text{a} \quad \text{r} \cdot \text{a} \quad \text{d}$
- Middle part: $\text{r} \quad \text{a} \quad \text{r} \quad \text{d} \quad \text{r} \quad \text{a} \quad \text{r} \quad \text{a}$
- Bottom part: $\text{a} \quad \text{d} \quad \text{d} \quad \text{d} \quad \text{r} \quad \text{a} \quad \text{d} \quad \text{r} \quad \text{a} \quad \text{r}$

[20]

was
gras
spricht

durch
das
noch

win-
grün-
sa-

ters
net
gen

gwalt
schon
soll

Vocal parts:

- Top part: $\text{a} \quad \text{r} \quad \text{r} \quad \text{a} \quad \text{e}$
- Middle part: $\text{d} \quad \text{r} \quad \text{d} \quad \text{r} \quad \text{a} \quad \text{d}$
- Bottom part: $\text{b} \quad \text{d} \quad +\text{d} \quad \text{a}$
- Bottom part: $\text{a} \quad \text{d} \quad \text{r} \quad \text{d}$
- Bottom part: $\text{f} \quad \text{r} \quad \text{d} \quad \text{a}$

das
der-
wil

fre-
halb
es

wet
ich
nur

sich
auch
wol

gantz
nicht
so

Vocal parts:

- Top part: $\text{a} \quad \text{r} \quad \text{a} \quad \text{e}$
- Middle part: $\text{r} \quad \text{r} \quad +$
- Bottom part: $\text{a} \quad \text{b} \quad \text{d} \quad \text{b} \quad \text{a} \quad \text{b}$
- Bottom part: $+ \text{d} \quad \text{d} \quad \text{r} \quad \text{a} \quad \text{r} \quad \text{a}$
- Bottom part: $\text{r} \quad \text{a} \quad \text{r} \quad \text{d} \quad \text{r} \quad \text{a} \quad \text{a}$

[25]

ma-
traw-
grets

nig-
ren
mir

falt.
kan.
wol.

Vocal parts:

- Top part: $\text{r} \quad \text{r} \quad \text{r} \quad \text{r}$
- Middle part: $\text{r} \quad \text{r} \quad \text{r} \quad \text{r}$
- Bottom part: $\text{d} \quad \text{b} \quad \text{d} \quad \text{b} \quad \text{a} \quad \text{d}$
- Bottom part: $\text{d} \quad \text{b} \quad \text{d} \quad \text{b} \quad +\text{r} \quad \text{a} \quad \text{r}$
- Bottom part: $\text{d} \quad \text{b} \quad \text{d} \quad \text{b} \quad \text{a} \quad \text{d} \quad \text{r} \quad \text{a} \quad \text{r} \quad \text{a}$
- Bottom part: $\text{d} \quad \text{a}$