

13. J'ai beau huer

(Alexander Agricola)

Hans Newsidler

The musical score consists of four staves of music for voices and a basso continuo part. The voices sing in four parts: soprano, alto, tenor, and bass. The basso continuo part is provided with a basso tablature. The lyrics are in French and Latin, with some words in both languages appearing together. The score is divided into four systems, each starting with a measure number in a box.

System 1:

- Measures 1-7: The lyrics are "1, 4, 7. J'ay beau hu- er a- 3. Je ne luy puys pour 5. Son dur cou- rage je". The music includes vertical strokes and horizontal dashes under the notes.

System 2:

- Measures 8-14: The lyrics are "vant que ben ha- voyr or ne pour a- voyr, ne puys des- mou- voyr,". The music includes vertical strokes and horizontal dashes under the notes.

System 3:

- Measures 15-21: The lyrics are "De cel- le là que plus à mon Fay- re en- ten- dant, quar sy fay- re Plus ni voy tout que de cry- er". The music includes vertical strokes and horizontal dashes under the notes.

System 4:

- Measures 22-28: The lyrics are "gré le bien vault. fault. hault,". The music includes vertical strokes and horizontal dashes under the notes.

26

2, 8. J'ay pour el- le
6. Car je co- noys

tablature details: The tablature consists of two rows of vertical strokes. The top row has vertical strokes of varying lengths (short, medium, long). The bottom row has vertical strokes with horizontal dashes or dots indicating specific fingerings or attacks. The strokes are aligned with the notes in the musical staff.

32

maint do- le-reux as- sault
que peu de moy luy chault

tablature details: The tablature consists of two rows of vertical strokes. The top row has vertical strokes of varying lengths. The bottom row has vertical strokes with horizontal dashes or dots. The strokes are aligned with the notes in the musical staff.

39

Que point ne croyt, je
El- le le fet pour

tablature details: The tablature consists of two rows of vertical strokes. The top row has vertical strokes of varying lengths. The bottom row has vertical strokes with horizontal dashes or dots. The strokes are aligned with the notes in the musical staff.

45

l'a- per- çoy de- voyr.
mieulx moy de- cep- voyr.

tablature details: The tablature consists of two rows of vertical strokes. The top row has vertical strokes of varying lengths. The bottom row has vertical strokes with horizontal dashes or dots. The strokes are aligned with the notes in the musical staff.