

35-36. Laudate Dominum

(Psalm 148, Part 1 - Antoine Brumel)

Hans Newsidler

|| | A A A A | A A A A | ||| 5 ||| A A A A | A A A A | A A A A | A A A A | A A A A | A A A A |

aa	bbaba	bb	δδδδ	f fδ	garδra	b	aδ	b bδ	b f
ra	rr	era	a	b	era	δ δr	aa		

10 ||| A A A A | A A A A | A A A A | A A A A | A A A A | A A A A | 15 ||| A A A A |

fδra	δba	a rδra	a aδδ	rδ arδra	δ rδ arδrar	δδ	δδ
ara	ra	a	a baba	ra	a	aa	aa
		f	r r	a	a		

|| A A A A | A A A A | A A A A | A A A A | A A A A | A A A A | 20 ||| A A A A | A A A A | A A A A | A A A A |

bδba	abd ^a	δba	abd	ba abd	raδaa	δrδ	δradrar
ra	a	rarδrar	ara	r	a r	a	r

|| A A A A | A A A A | A A A A | A A A A | A A A A | A A A A | 25 ||| A A A A | A A A A | A A A A | A A A A | A A A A | A A A A |

ff	δfδrar	fδra	bδbδba	δδ arδf	δrarδf	ihfhhf	f f	erere
δ			f	b	aδ	i	f	
a								

|| A A A A | A A A A | A A A A | A A A A | A A A A | A A A A | 30 ||| A A A A | A A A A | A A A A | A A A A | A A A A | A A A A |

f r	rrr	rrrr	rrrr	rrrr	r	fδr	δra	ra	ar	fffff	fff	a rδ
δδ	δδδ	δδδδ	δδδδ	δδ	ba	a	b	a	bbbbb	bbb	δ	a
a	aaa	aaa	aaaa	aa	r	ara		a	aa	aa	aaa	a
					arδ	r						

||| A A A A | A A A A | A A A A | A A A A | A A A A | A A A A | 40 ||| A A A A | A A A A | A A A A | A A A A | A A A A | A A A A |

f r	a	b ar	δffδra	δδr	aδba	f	δra	δradrarδ
bδ	δ	δ	abbδδb	fδb	bδbδ	fδbδ	abδ	abδ
							erar	r
								aa
								aaa

|| A A A A | A A A A | A A A A | A A A A | A A A A | A A A A | 50 ||| A A A A | A A A A | A A A A | A A A A | A A A A | A A A A |

	babdδba	δδba	ba	raa	a	a	ab ^a	δba
a	rarδra	δ	ra	a	ra	a	a	r
		δrδra	δra	δra	δra	er	ere	
		fδra						

|| A A A A | A A A A | A A A A | A A A A | A A A A | A A A A | 55 ||| A A A A | A A A A | A A A A | A A A A | A A A A | A A A A |

r	a	δ	ffδra	ffδr	δra	a	adrar	δδf
δ	δrδδradrδrar	r	aabd	δbb	δ	δ	δ	aa
a	r	aa	a	a	a	a	a	δ
		a	e[r]	e	aa	e	δδ	e

1)

1) 1/2 note higher in orig (5th course, 3rd fret).

60

fdr a r	r fefhfdra	a a	a d r d d r a d r d r a r	dd	a
a	abd	a a dbb	a a r	a a	a b d
e	ar	a	r a	a a	r a r
a	a		a	d	aa r d

65

rrd a rga raf	ferfere f	ff d	ra	d r
aa b	d	db a	d f	da a d
a		ar ar	d r a	d r a d r a r d
		d r a	r	a
				dd b a
				r

75

a d r d r a	dd r d r a r d d b	a	b a	b d b d a b	b a a b	3/4	a a	r d a
a a	r	a	[d] b a	d r	d r	a r a	d	d f r
e a			aa d r a					
			d r a	d r	d r	a r a	d	d f r

80

r	ar	a	ar	ab ab d b a	ra	ra	ara	a	aa	dd d d	a b d
d	f	r d	r d	ar	d	d r d r a	e	e r a	e r e	aa	b b a
						f d r a					r a

90

a	d b a b	a	d r d a	r a	r d a r d d r	a	b b b a	d [r]	dd	aaa	aaaa
b	d b a b	a	b d	f	d	b	f d b d	er	[air]	aa	aaaa
										aaa	aaaa
										aaa	aaaa

100

ab d b a b	aa	aaaa	ab	ab b a	a	aa	d a b d b d a	b d b a	d
a	aa	aaaa	a	a	a a e r a	C	aa	aa	r e a
ar	aa	aaa	ar	ar r	a a e r e		aa		
d			d	d d	a				

105

a	b d b a	a	a a r a	d f d r a r	d r d	a r a r	a	dd	a
ar e r e a r	r	a a r a	r	a	r	a	d a d b d	a	b
									r d d a r d

110

b	a b a	a d	b a b d	a r d	a r d	d r a d r a r	dd	dd	d d d d	rrr	rrrr
b a b a	a b f	b a b d	a r d	d	a	b a	aaa	aaa	ddd	ddd d	
a	r	f				a	a		aaa	aaaa	
									ddd	ddd d	

1) Note added by editor (Sarge Gerbode) to complete cadence.
 2) Bar added by editor (Douglas Towne).

120 125

af fðra	ð ðra	bððr	ð	ðbðb	ðbð	rða	rðf	f
bðba ð	ð a að	a	a	a a	a a	ð ab	ð a	b ab ð
aar	a ðra	rar	a	arar	ara		a	rð r a

130 135

r að	aar	a rð	a rð	f bðð	ð ða	r aa	b a	a bð a
b	ððf	bð	ð	bðð	b	f ð	ðbð	a ab
							era	r

140 145

a ðððradrar	ð	h h	hfðf	fff	fff	a r	a bðða	b ða	a r
ð a		af	ff	f a a	rrr	r a	ð	b að	ð b að
r		ð ðð		aaa	aa		r a a	r aa	e a

150

aa ðb	a f e	ff		ððb	aba			ð	ða
ð	r	ð b a	ðð		a ara a	ra	a a	ra	aðaar
aarð	a	aa	aaa	rðr	a	e	er e	a re	r

155 160

ab	ðða			ab	ba	a bðba	að	aa	rðð
arð	r r aa	a r	ða aa	r ab	rar	r	aa	aaa	a a
	a	r	ð	ð	ðra	ð	ðra		r r

165 170

ð	ða	f fð	ra	b	a h	hfð	ðrarararðrar	ðð
bbb	ð	ðba	ð ðb	ðð	a	ad	ð	aa
ð	ðð	a	ar	a ðra	ð	f r f	a a	bbb

175

ððða	ðraa	ðb	a	ababð	rðrar	ðð ab	ð abð	a ar	a b bð ar
b						ðð	ð		a abð
rr	ra	r aðr	r			a aar	ð a arð	ð	rar r

180

a	b	bð	ar	a	f	fðra	r	a	ð	ðra	r
ð	a	a	að	ð	b	a	ð b	a a b			a
ð	a	a			r	a	a	a a r	r a r	r a	a

