

# 17. Passamezzo antico

Melchior Newsidler

Measures 1-5 of the piece. The notation consists of a treble clef staff with a common time signature. The melody is written in a style using letters (a, b, r) and rhythmic flags (delta) to indicate pitch and rhythm. Measure 5 is marked with a box containing the number 5.

Measures 6-10. The notation continues with the same style as the previous system. Measure 10 is marked with a box containing the number 10.

Measures 11-15. The notation continues with the same style. Measure 15 is marked with a box containing the number 15.

Measures 16-20. The notation continues with the same style. Measure 20 is marked with a box containing the number 20.

Measures 21-25. The notation continues with the same style. Measure 25 is marked with a box containing the number 25.

Measures 26-30. The notation continues with the same style.

Measures 31-35. The notation continues with the same style.

Measures 36-40. The notation continues with the same style.

1)

40)

2)

1) Correction on the original obliterates it.  
 2) Looks like "a" ("1") in orig. Corrected on the original.

## Il suo saltarello con la ripresa

5

10

15

20

25

30

1) Corrected on the original, obliterating it.

$\text{R} \text{R} \text{R} \text{R} \text{R} \text{R}$	$\text{R} \text{R} \text{R} \text{R} \text{R} \text{R}$	$\text{R} \text{R} \text{R} \text{R} \text{R} \text{R}$	$\text{R} \text{R} \text{R} \text{R} \text{R} \text{R}$
$r \delta$	$r a$	$\delta b$	$a \delta$
$a$	$r$	$a$	$a$
$\delta$	$\delta$	$\delta$	$\delta$

$\text{R} \text{R} \text{R} \text{R} \text{R} \text{R}$	$\text{R} \text{R} \text{R} \text{R} \text{R} \text{R}$	$\text{R} \text{R} \text{R} \text{R} \text{R} \text{R}$	$\text{R} \text{R} \text{R} \text{R} \text{R} \text{R}$
$e a r$	$a r e$	$a r e$	$f \beta$
$a$	$a$	$f$	$a$
$r$	$r$	$r$	$a$

$\text{R} \text{R} \text{R} \text{R} \text{R} \text{R}$	$\text{R} \text{R} \text{R} \text{R} \text{R} \text{R}$	$\text{R} \text{R} \text{R} \text{R} \text{R} \text{R}$	$\text{R} \text{R} \text{R} \text{R} \text{R} \text{R}$
$a \delta b a$	$a \delta b \delta b a$	$a b \delta a r$	$a r \delta a r \delta$
$\delta$	$[a]$	$a$	$b$
$\delta$	$\delta$	$\delta$	$\delta$

$\text{R} \text{R} \text{R} \text{R} \text{R} \text{R}$	$\text{R} \text{R} \text{R} \text{R} \text{R} \text{R}$	$\text{R} \text{R} \text{R} \text{R} \text{R} \text{R}$	$\text{R} \text{R} \text{R} \text{R} \text{R} \text{R}$
$r a r \delta a r \delta$	$a a r a r \delta r a$	$\delta r a$	$r a r e a$
$r$	$a$	$a$	$a$
$a$	$a$	$a$	$a$

$\text{R} \text{R} \text{R} \text{R} \text{R} \text{R}$	$\text{R} \text{R} \text{R} \text{R} \text{R} \text{R}$	$\text{R} \text{R} \text{R} \text{R} \text{R} \text{R}$	$\text{R} \text{R} \text{R} \text{R} \text{R} \text{R}$
$e f r e f \beta$	$f e r a$	$\delta a$	$r \delta a r \delta e a$
$f$	$r$	$r$	$e$
$a$	$a$	$a$	$r$

$\text{R} \text{R} \text{R} \text{R} \text{R} \text{R}$	$\text{R} \text{R} \text{R} \text{R} \text{R} \text{R}$	$\text{R} \text{R} \text{R} \text{R} \text{R} \text{R}$	$\text{R} \text{R} \text{R} \text{R} \text{R} \text{R}$
$a a r \delta a$	$\beta e f \beta a$	$a r \delta$	$r f a r \delta a$
$a$	$a$	$a$	$a$
$a$	$a$	$a$	$a$

$\text{R} \text{R} \text{R} \text{R} \text{R} \text{R}$	$\text{R} \text{R} \text{R} \text{R} \text{R} \text{R}$	$\text{R} \text{R} \text{R} \text{R} \text{R} \text{R}$	$\text{R} \text{R} \text{R} \text{R} \text{R} \text{R}$
$e f r e a r a$	$a a \delta r a \delta r a$	$r a r e a r e a$	$r \delta a r e f r e f$
$f$	$r$	$r$	$\delta$
$a$	$a$	$a$	$a$

$\text{R} \text{R} \text{R} \text{R} \text{R} \text{R}$	$\text{R} \text{R} \text{R} \text{R} \text{R} \text{R}$	$\text{R} \text{R} \text{R} \text{R} \text{R} \text{R}$	$\text{R} \text{R} \text{R} \text{R} \text{R} \text{R}$
$e f r e f r e f$	$\beta a r e r a$	$\delta r a$	$r f e r a \delta r a$
$f$	$a$	$g$	$r$
$a$	$a$	$a$	$a$

1) Rhythm flag double value in orig.  
 2) Note one position to left in orig. Corrected on the original.

65

а г д а г а д г а д г а а д а г а д г д г д г а г д г а г а г а

1)

1) Note corrected on original, obliterating it.