

18. Passamezzo la Milanese Melchior Newsidler

Measures 1-5: The first system shows a treble clef with a common time signature. The melody consists of eighth and sixteenth notes. The bass line is a simple accompaniment. Measure 5 contains a circled number '5'.

Measures 6-10: The second system continues the piece. Measure 10 contains a circled number '10'.

Measures 11-15: The third system continues the piece. Measure 15 contains a circled number '15'.

Measures 16-20: The fourth system continues the piece. Measure 20 contains a circled number '20'.

Measures 21-25: The fifth system continues the piece. Measure 25 contains a circled number '25'.

Measures 26-30: The sixth system continues the piece. Measure 30 contains a circled number '30'.

Measures 31-35: The seventh system continues the piece. Measure 35 contains a circled number '35'.

Measures 36-40: The eighth system concludes the piece. Measure 40 contains a circled number '40'.

1) In orig., 2 chords are x/x/f/h/h/h, x/x/x/f/x/x. Suspension is one course too low.
 2) "k" ("9") in orig.

30

| | |
|---|---|
| | |
| e a r e a a a a r e f e f e r e r a b a r r | a a a r e f e f e r e r a r r a e a r |

| | |
|---|---|
| | |
| a a b a b a b a b a r b r a b a b a b a a | a a b a b a b a b a r b r a b a b a b a r |

35

| | |
|--|--|
| | |
| a r a b a b a b a b a a r a b a b a b a r | a r e r a e r a r a r e a e r a r a r e r e |

| | |
|---|--|
| | |
| a a b a r a r a r a r b r a b a r a r a a | b a b a r e a a e r e e r r a e e r e e r |

40

| | |
|--|--------------------------------------|
| | |
| e a r e a r e r a e r a e a r a e r a e a r | e r a r e a r e r a e r a b a r a |

| | |
|---|---|
| | |
| a b a r a r a r a r a a b a r a r a r a r a a | a r a r a r a r a r a r a a r a r a r a r a r a a |

| | |
|---|---|
| | |
| r a r a r a r a r a r a a r a r a r a r a r a a | f r a r a r a r a r a f r a r a r a r a r a a |

45

| | | | |
|--|--|--|--|
| | | | |
| i B i i B i B i B i B i f B f B f B i B f i B f | e r e f r e f r e f r e f r e f f r e f r e f r e f r e f | e f B k B f B k l k B f B i f B i f f f B e f f B i f | e f e e f e e f e e f r f f f f f f f f |

1)

1) "e" ("4") in orig. Corrected on the original.

Il suo saltarello con la ripresa

| | | | | | | | |
|--------|-----|---------|-----|-----------|-----------|---------------------|-----------|
| 3 4 | a a | a B f d | a r | d f d r a | r d a r | [5] d f B B f d r a | e f f e r |
| | f r | B r | a | a r a b | r B f B f | d f d | e f f |
| | a | B | a | a r e | B | [a] r d | r |

| | | | | | | | |
|------|-----------|---------|-------|-----------|---------|-------------|-------------|
| [10] | f f e f r | d | B f d | r f d r a | r d a r | d r f d r a | e r e r f e |
| | f f | f g f d | f f f | a d | a r a b | r d b | a f f e |
| | r r | d | d | a | a r e | r a d | r r |

| | | | | | | |
|------|-------------|-----------|-------------|---|-------------|---------------------|
| [15] | a a r d r a | d r a | a a d r a r | a | i f B i f B | f i B f f B i f B i |
| | r r | d d r a r | r r | a | f f | f |
| | a | a | a | a | B | B |

| | | | | | |
|------|-----------|---------------------|-----------|-----------|-------------------|
| [20] | B i B f B | f B i f i B f B f B | i f B k k | B g e B g | B B k l k B l k B |
| | B | f | f | f e e | k k l |
| | f | f | B B | B | B |

| | | | | | | |
|------|-----------|-------------|-------|---|-----------------|-------------------|
| [25] | B B B | B f d d f d | B f d | g | d B f d B d f B | r f d r a d a r d |
| | k k l k B | f | f | g | f | a |
| | B | d | d | d | d | d |

| | | | | | |
|------|-----------------|-------|-----------------------|-----|---------------------|
| [30] | r a r d f d r a | d r a | a a r d a r d r d f d | r a | e r e r a r e a r e |
| | d | d | a b | d | a |
| | a | a | r | a | r |

| | | | | | | |
|------|-------------|---------|-------------------|-----------------|-----------------------|---|
| [35] | a a r a | a a r a | a | d | d | d |
| | a r e e r a | d r a | r d a r a d r a r | a b a b d d b a | r a b d d b d a d a r | r |
| | r | d r a | r | r b r | r | r |

2)

1) Note added onto the original.
2) Rhythm flag 1/2 value in orig.

35

ar abdbd afa db dba da rarerere ar

40

a a a er earere rarera erera ab ardra

ardard r ar ardar f Bk f Bklk Bf i B

45

i B f B i f i B f i B f e ara er e a ardra a

50

a ere ara re a earere a re a rarera era dra

B f era era f erara er e ara ar are ar are

55

ae f bare f ar de a e f r e f f r ea dradra

60

a ardra a r re re a e f r e f r e f e f r e f r e f r e f

Musical score for a vocal line with piano accompaniment. The score is written on a grand staff with four staves. The vocal line is on the top staff, and the piano accompaniment is on the bottom three staves. The music is in a key with one flat (B-flat) and a common time signature. The vocal line consists of a series of notes, some of which are marked with 'f' (forte) and 'i' (piano). The lyrics are "f e r a r a e r e e r a f e f e r e a". The piano accompaniment consists of chords and single notes. The score ends with a double bar line and a fermata over the final note 'a'.