

1a. Benedicta est coelorum

Part 1 à 6

Melchior Newsidler

aa a a r e f e r e a r a r e f e f e f e r e

5 e r e r e f e a a

1)

10 a r d r a a a r r a a f

15 f e a a a r a a e r e r e f e f e r e a a

2)

a r d a a a r a r a r d a r a r d a r a r a r e a e r e e e r e

20 r r e e a a a r a r a r d a r a r a r e a

25 r e r e a a a r a r a r d a r a r a r a r a r d a r a r a r e a

3)

1) 4 rhythm flags double value in orig.

2) Sic, but this note might best be eliminated.

3) "e" on 5th course deleted by editor as discordant.

er	referera	erararef	e ra
feref	rere	r arararef	er arare efefefere
r	r		e
a	a		

a	a		
rδ arδra	δrarara	r ararar a δδrδrδ a δr	a r r a r b r b r b b
r	r	r a	e r a e r b e e
			er

rδ arδra	δrarara	rδ a arδ a ara rδ a	arδra r b r a r b r b
r	r	r a	a e r e r e
a	a		

r b r	ararardr	arδra a δra	r a ararardr arδrδrar	r r f
a	a	a	a	e e
				era er

rere	e aa	r r rδ	r a r er	r efefefere a	a a a ara
f fδ ara	r r rδ	δδrδ δ	f efefefere a	r rδ	r arδ δ rδ δ δ f
r	a	ere a	a ere	r	r e
				aa	a

δrδ	rδ	δra arard a arδ a	δ r r r	a a a	δra a ar
rere	er	r r r	a e fδ	δ r rδ a δ ar	
fef		a	r	e ar r	
		a	r e	f a	

δ ar	efefere	erara	δra ea a	ra arard arδ arδ a arδ a
δ f		p	r a	δ r arδ
e e		r	r	
f er		a	a	

δ rδ fδ fδ r r	f efefere	δ rδ rδ rδ arararer	a a a	e re e efefere
f		f	rδ	f
			r	e
			e	r

1) In orig. "d" "c" "c". Changed to make imitation.
 2) Note added by editor to complete the run.
 3) 2 rhythm flags 1/2 value in orig.

55

a	r a r a r d	a	d a r d r d r a	a	a
r a r e r a r a	r	a r a a	d d r a	r a	a r a r d r d r
era	e	r e r		r r b r	r e r
				a	a

60

d	a r a	r a r d r d r a r	d	a r d	a r d r	a a	r	e r f e f e r e
r	a r	r	e a r	r	r	a r	e	e
f	a		f		f	r	r a	e

a	a	r	e r a r a	e r a	e a r e r	a r	a	a	a	a	a	r
b	r	a	r b	r b r b	b	r	r	e	r	a	r	r
e a	r e	e	e	e		a	a	a	r	e	a	r

65

aa	e r e r e	a	a	a	r	d	a	a	a	r	r d r a	a	d r a	r a r d	f	
r	d r a	r	r a	r	r a r	b r b	r r	a	b	d	d r a	r a r d	f	r	r	g
e	e	r	r	a	e r a r a	r r	e	e r	a	e	a	a	e	r	a	a
f				a	e r a					e	e r			a	a	B

70

f	f	e r e	B	B	r r e f	e	a r e f	B	r a r d r d r a	e r f e f e r e		
d	a	a	B	f	r d	a	f	r d	f	d a r d r a	d	f
e	a	r e g	B	B	e g e	a	r e r	r	g	e	a	r
			B	a	B				a			

75

d r a	r a r a	d	r r	a r d a r d	a	d r a	r	a r d r d r a	a
r	r a r a	r e	r r	a r d a r d	b	d r a	r	r	r a
a	e r a		e a	r		a	r e	a r a r a	e r

a	a	a	d r a	a d r a r a d r d r a	a	a r e	a	r	f e r f e f e r e
r	r	r	r	r	r	a r a r	r	e	
f	e r e r e f e	r	r	a		r	e	r	

80

a	d r a r d r a r	a r	d a	a	d a r d r	a r a	r b	r b r b	b
r	r	r	e	r a	r	r a r	r	e	e
e a	a		r	r a r	e r e	r	a	r	e

1) 2 rhythm flags double value in orig.
 2) 2 rhythm flags double value in orig.
 3) 2 rhythm flags double value in orig.

Handwritten musical notation for the first system, including a measure number 85.

ra r d r a	e e b	ra r a	a r d a a d r a
r r b r r r	r r r b r b r b	r b r b r b	
a	f e r	e a e	a

Handwritten musical notation for the second system.

ra r a	a r a	a r a	a r a
r r	r	r	r
a	e r a	a	a

Handwritten musical notation for the third system, including a measure number 90.

a r e e	a r a	a r a	a r a
r r	r	r	r
a	e b e	a	a

Handwritten musical notation for the fourth system.

a r e a a r e r a r a	a a a a a a	a r a r a	a b
r r e e r r	r b b r	r b r b r	r g
a r e a e r a	r e a	a r e	a

1)

Handwritten musical notation for the fifth system, including a measure number 95.

f e r e f e f e r e	f r f e r e	a r e f b	f e r e f e f e r e
r r r	r	g g b g	r r e
a	a		a

Handwritten musical notation for the sixth system, including a measure number 100.

e r a d r a a a r	e r e f e f	r e f e r e f e f e r e	f f
r r d r a r a r d	r	r	r r r r r r r r
a	a	a	f f e

Handwritten musical notation for the seventh system.

f r e f e f e r	r e r e f e f e f e r e	a a r a a a
r r	r	r d r a r a r d r
a	a	a

Handwritten musical notation for the eighth system, including a measure number 105.

d r f d r d f	r d f d a r d	a r d r a	a r d r a	a a	a a
r r	r	r	r	r r d r a r	r b r b
a	a	a	f e e r	a a	e a

2)

1) "c" in orig., which is not playable.
 2) Unplayable "h" in German tab deleted by editor.