

7. Aspice domine

à 5

Melchior Newsidler

The musical score is presented in a system of three staves per measure. Above each staff are rhythmic figures represented by vertical lines. Below the staves is a tablature consisting of letters: 'a', 'b', 'r', 'e', and 'f'. The letters are arranged in a way that corresponds to the fret positions on a lute. The score is divided into systems of three staves each. Measure numbers 5, 10, 15, and 20 are indicated in small boxes. The tablature includes various rhythmic values such as minims, crotchets, and quavers, as well as rests and accidentals.

55

a a r a a f d r a

b a b a b a b a f a a r a a b a e f e f e r

a r a a f d b a e f e f e r

60

a a b a a a a a a r a a r d a r a a a a a

b a a a a a a a a a a a a a a a a a a

r r r r r r r r r r r r r r r r r r

a a r a a a a a a a a a a a a a a

1)

65

d r a d r a a d r a r a a a a a a a a a a

b a a a a a a a a a a a a a a a a a a

r r r r r r r r r r r r r r r r r r

a a a a a a a a a a a a a a a a a a

70

r r d a a a a a f f f f f f f f f f f f a a a a a a

a a

d a a a a a a a a a a a a a a a a a a

b a a a a a a r d a b a a a a a a a a a a a a

r a r a a a a a a a a a a a a a a a a a a

a a

2)

75

a a

d a

a e

a

d r a d r a a d r a a d r a r r d r a r a r a a a a a

a a

r r r r r r r r r r r r r r r r r r e e e e e e e e

80

a a r a r a r a r a a r a r a r a r r r r r r r r r d a r d r d r a a a a a e f e r

f f f f f f e

r r

1) Sic., except rhythm flag 1/2 value in orig.
 2) "e" in orig.

