

15. Sinattem presces

à 4

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a r e r e f b f e a r a a e r a a r a a r b e r b
 r r d r r g r b r r a r a r b r a r b e r b
 e a a e r a a e r a a r b e r b

5

a r e r e r a a r e r e r e f e a
 r a r d a r a r e a a r e r e r e f e a
 a a r e f r e r e r b r b e r e r

e r e f e r e a e a r e r e f b f e r a a r
 r r e r d a r e g d r b r r d a r
 r e r e r b r e g b r b e r a e r e

10

a e f e f e r e a a r e r e a r e r e r e f b f e
 d r e f r r r e d f f r r g a
 a r e r a a e r e a a a

r a a e r a r a r a r a r d a a
 d r a d r b r r a r a r a r d a a
 e a r e r b e r e a r e r e f

15

a r e a a r e r e r a e r e r e f e a
 a b r a b d r e r e e e f e a
 r r e r e r e e r e r b

e r e f e r e a a a a a r e r a r e f b f e r a a r
 r r e r b r e r b r e g d a r e r a r
 r e r e r b e r e r a e r e

20

a e f e f e r e a e e a r e r a r e f b f e
 d r a r r r e f f e r f e f e r e r r r
 a r e r a r r e r e r e r e r e r e

2)

3/4

1) 2 notes reversed in orig.

2) Note added by editor to complete cadence.

25

[Musical notation]				[Musical notation]							
a	a	a	r	e	f	e	r	r	e	f	e
r	r	r	r	f	f	f	f	e	e	f	e
r	r	r	r	r	b	r	f	e	e	f	e
e		r		r	a					r	

1)

30

[Musical notation]				[Musical notation]				[Musical notation]			
a	r	r	e	r	e	r	e	a			
r	r	r	r	r	r	r	r	r	r	r	r
r	r	r	r	r	r	r	r	r	r	r	r

[Musical notation]				[Musical notation]				[Musical notation]			
e	f	e	f	e	a	r		d	r	a	r
g	g	b	f	b	r			r	r	r	r
r	r	r	r	r	r	r	r	r	r	r	r
e	e	r		a				a	e		

35

[Musical notation]				[Musical notation]				[Musical notation]			
d	e	r	d	e	f	e	r	e	a	r	e
r	r	r	r	r	r	r	r	r	r	r	r
a		r		a	a			r	f	r	e

40

[Musical notation]				[Musical notation]				[Musical notation]			
a	r	e	a	a	r	a		e	r	a	a
r		b	r	e	r	r	r	f	d	a	
		e		r	a	a		r	e	a	r

45

[Musical notation]				[Musical notation]				[Musical notation]			
d	r	a	r	r	r	r	r	e	f	e	r
r	b	r	r	r	r	r	r	r	r	r	r
r	r	r	r	r	r	r	r	r	r	r	r

2)

[Musical notation]				[Musical notation]				[Musical notation]			
a		d	r	a		r	a	e	r	a	r
	b	r	b	e		b		r	r	r	r
r	r	r	r	r	r	r	r	r	r	r	r

50

[Musical notation]				[Musical notation]				[Musical notation]			
e	r	r	e	a	r	a		f	e	r	f
r	r	r	r	r	r	r	r	r	r	r	r
r	r	r	r	r	r	r	r	r	r	r	r

1) 4 rhythm flags ½ value in orig.
2) Note indistinct in orig. But see similar passage in bar 47.