

# 4. Stabat mater dolorosa

(à 5 - Josquin des Prez)

Sebastian Ochsenkün

1) Note one course lower in orig.

30

35

40

45

50

55

60

Musical notation system 1, measures 1-4. It features a vocal line with notes and lyrics (a a r d a) and piano accompaniment with chords and notes.

65

Musical notation system 2, measures 5-8. Measure 65 is marked. It includes a vocal line with lyrics (e r e r a r e) and piano accompaniment.

70

Musical notation system 3, measures 9-12. Measure 70 is marked. It includes a vocal line with lyrics (k k h f a h k) and piano accompaniment.

Musical notation system 4, measures 13-16. It includes a vocal line with lyrics (a a r d a d r a r a r) and piano accompaniment.

75

Musical notation system 5, measures 17-20. Measure 75 is marked. It includes a vocal line with lyrics (f e r e r a a a) and piano accompaniment.

80

Musical notation system 6, measures 21-24. Measure 80 is marked. It includes a vocal line with lyrics (r a d r d r a a) and piano accompaniment.

85

Musical notation system 7, measures 25-28. Measure 85 is marked. It includes a vocal line with lyrics (f a a a) and piano accompaniment.

Musical notation system 8, measures 29-32. It includes a vocal line with lyrics (k h f e r e) and piano accompaniment, ending with a Coda symbol.

Part 2 - Eya mater fons amoris me

1 2 3  
r a r d a r d r a f f h k l h l k h  
a r d a r d a r d r a h f h k k h f  
a r r e e k k

4 5 6  
k h h a b k k l k h f h h f d r d  
h a h k k h f d r a f h k k h k h i i a a a b d a r  
k k k k k f e r a r r

7 8 9 10  
r a r e f a d b a a a a a a d  
e r e r a r a b d a b d a b d a b d  
r a r e f a r a r e f r r e r e r e r e r e b d r r

11 12 13  
r a b d a r d h a a a r d f d f d r a r d r a  
r r a b d a r d r a r r a a a a a a a  
r k

14 15 16  
a b a r a r a a d r d a r d d r a  
o b r a a a d r d a a a b d a a  
a r e r a r a e r a r r r a r a e

17 18 19  
r a r a a d r d a r d f f d r d r a r a a d a d r a d r d r a r  
a b d r d d a b d d a a d d r a d r d r a r  
a r e r a r e a r a f a e a r a

20 21 22  
d a r d a d a r a r d a r d r d r a d r a  
a r d a r e a r e f f r d r d r a d r a  
a a

23 24 25  
a a f d o n a d r a d d d d f d d b a f d f  
o b d b d o b r d a o n a d r a d d d d f d d b a f d f  
e r a f f f a r e e f

1) Sic.

30

h f h a a a a d r a a d r a r d f f d a

a a d r d b d a r d b a r a r a d d r a d r r r a r e e a r f e r

35

a a r d a r d d d d r a d r d r a r a d d f f d r d a r d a r a r a r e e a r a r a r e f f f f e

40

d d d a d r a d a d r a d b a a d f d d d f h f k a k h f a r r a a a a a e f a a h h h i

45

e a f f e r f e f e r a d r a a a a a a d r d a r f f r d a d f f f f a a a

50

d a r d a r d r d r a a a r a a r d a r r d a d r a r d b a r d b b b a r a a e a e a

r d r a r d a r d r a d b d b a r a a d d d d a d e a a r a b e e e r a a e a e a

55

r a r d r a d r a r r a r d a r d d d r d b a r e a a r e f e e e a r d e e e b a r a r r a f e e e e

60

a a a e r e a e a a a a a a a b a b a

b a b a a r a a a e e r e a a a b a r

65

a r a a a a a a a a a a a r e b a b a a

70

a a a a a a a a a a a a a a a a a a

75

a a a a a a a a a a a a a a a a a a

80

a a a a a a a a a a a a a a a a a a

85

a a a a a a a a a a a a a a a a a a

90

a a a a a a a a a a a a a a a a a a