

5. Inviolata integra

(à 5 - Josquin des Prez)

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Tablature notation for the first system, including rhythmic flags and a C-clef.

δ δ r δ r δ a	δ δ r δ a δ r a δ a r δ	a r δ a r δ a δ r a r δ a	r f
a			a a
a			

Tablature notation for the second system, starting with a measure rest of 5 measures.

f δ r a r a a δ a δ r a	r δ a δ a δ b δ b a r	a b δ b	f δ r a r δ r a δ
a a	r r	f a	a r a a e r
		f	

Tablature notation for the third system, starting with a measure rest of 10 measures.

r a δ r a δ b	a a b δ a δ b	a a δ b	r a a δ b	δ a b δ
r r	e a r	e b	r r	e a e
a f	f e r	f	a f f	e r a

Tablature notation for the fourth system, starting with a measure rest of 15 measures.

f δ r a	δ r a δ b a b a b δ a b	r a r δ a r δ r a δ	r δ r a δ
δ δ	e r	e r	a δ b a δ
e f f f e	r	a a	r a

Tablature notation for the fifth system, starting with a measure rest of 20 measures.

r δ r	a a r a a δ r a	r a	r r a
a b δ a b δ a	r a	r a	δ δ r
a a a r	r a r a r e r e r e r a r	e e e	e e e

Tablature notation for the sixth system, starting with a measure rest of 25 measures.

δ r a δ r a r f	a a δ r a r a δ	r a a δ r a	r a
a	r a a	δ b r δ r a	δ
r e e	r a a	a a e	e r e a r δ

Tablature notation for the seventh system.

r a r a r δ a r δ	a r a b	a	δ δ
a a r a	a r a r a r a	r	δ
	e r a r a r	e a a r	e f e f e f

Tablature notation for the eighth system, starting with a measure rest of 30 measures.

f δ a δ r	a a	a	r
r δ r δ a δ r a	δ b δ b a	a	r
r a	a r r	a a r a e r a a	f a

Tablaturbuch auff die Lauten (1558), f.d3. Encoded by Arne Harder; edited by Sarge Gerbode.

25

30

40

Part 2 à 5 - O benigna, o regina, o Maria

R. R.
 e e a n o n a a d r o r a r a r a r a a

5

R. R.
 r a d a r d f a r d a r d f e r a e

R. R.
 a n o n a a n o n a b d a d b a a a d r o r a r d d

10

R. R.
 a d r a r d a r d f e r a b d a

R. R.
 e e r a r a e r a a f e

R. R.
 a d r o r a a d o r a e f a f e r

15

R. R.
 e a r f e a r a d r o r a r a r e r e r a r

R. R.
 a a a r e f e a d r a a n o n a r

