

# 6. Jerusalem luge

(à 5 - Adrianus Caen)

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a a e r a r e a	r a r e r a r e a r a	b δ <sup>a</sup> δ b
	a	r e a r e



δ a r a b δ a	a a b δ a δ r δ a r	
f e	r r a	



δ r δ a δ r a δ δ r	r δ a δ r δ a r	
r r	a a r e r e r a r e	



δ b a r δ a	a r a δ r δ a r	δ b δ a δ b a δ δ r
f e	r a	r r



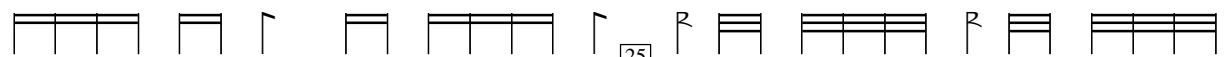
δ r a δ a δ a	r δ f δ r δ	f e r p r e f f e r f e	f f
a a e	f r e	r r	r r e r



δ δ b δ b a b δ	δ b a r a b δ a δ	a a b δ r	a δ
a a r a	f e r a r e	r a a a	f a r e a r



a a r a	f f r f	f δ r a	δ δ a δ
a r e f a	a f e r a r a	f f r e f	a a b δ



δ r a δ b δ a	a a a δ b	δ r δ a δ r a a	a δ r δ a r
f f r r	f e r a b	r a	r a



δ a δ a r δ f	δ f a	δ a δ r a	δ b δ b a r
a a	f a	r f r	a r

30

a a r r a  
e e r r e e r e  
e f r e

35

a a b  
e e r r e e  
a b a b  
a  
f r e f a r e

a a r a r a b  
b a r a b d b d b r  
r r r r b

40

a a e r e a r a r e  
a a b d b b r e r  
d a r d d r a  
e r r  
a r a r r

f r f  
d a a b d b a  
a r a r d a d  
a d r a d a d r d  
e a f e r  
f r a r e

45

a r d f r  
f r a a b d  
a r d a d r a  
f f  
a a r a a a d r a  
d e a d  
e e r e

50

a b d a r d a d  
a d d a r a f b  
f f f e f e r e  
r b d a r d a  
e a r h  
e e e r

f a f d  
r a d b  
a d b d r a r d r a r  
a a a  
r r a a  
a

55

a a r r e r e a  
e e f a r e  
a f e d

Part 2 à 5 - Deduc quasi torrentem lachrymas



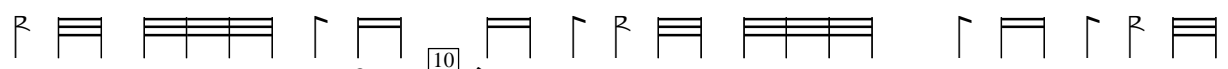
a	a	e	a	e	r	a	b	a	b	♭	♭	♭	a	r		
							r	a	r	e	r	e	r	a	r	e



♭	a	r	a	b	♭	a	♭	♭	♭	a	r	a	a	r	a	a	r	a	r	a	r	♭	♭	♭	a	r
f					f	f	e					r	a	f	f							e	f	a	r	



r	a	♭	r	a	e	a	a	e	♭	♭	♭	a	b	a	a	♭	♭	a	b	a	r	a	r	a	r
a	r	a			e	e	e	e	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
a					e	e	e	e	r	f	f	f	r				r	r	r	r	r	r	r	r	r



♭	r	♭	a	♭	r	a	r	f	♭	r	r	r	♭	a	r	♭	a	r	r	♭	♭	r	a
a					♭	♭				r	♭	a	b					a	r	♭	♭	a	
r					e	a				r	a	r						a					



r	a	a	♭	r	a	r	a	a	♭	r	♭	♭	a	r	r	a	♭	r	a	♭	♭	r	a	♭
♭					♭					♭	r	♭	a	r				a	♭	♭	♭	a	♭	
e					a	e	a	r		b	a	r	e	a	r			a						
e					a	e	h	r		r		r	e	a	r			e	r	a				



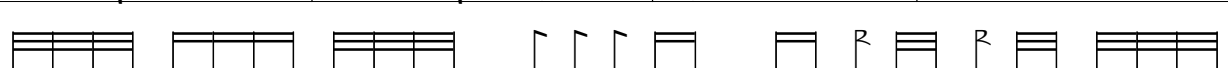
♭	a	b	♭	♭	r	a	♭	a	r	♭	r	a	a	a	e	r	e	r	e	a	♭	♭	a	♭
r	r	r	r	r	a					r	a	e			r	e				r				



r	♭	♭	a	a	♭	♭	r	a	r	e	a	r	e	a	r	a	r	e	♭	♭	♭	a	♭
a	r	f	a	r	r					a	a	r	e					f	a	b	r		
a		f	a	r						r	a	r	e					r	r	r	r	r	r



♭	♭	a	r	♭	♭	a	r	♭	r	a	♭	♭	♭	♭	a	♭	♭	♭	♭	♭	♭	♭	♭
e	f	e	e	r	a	r				a	r	r	♭	b	r	r	r	a	r	♭	♭	♭	♭
a		f	a	r	e					r	a	f	e	r	e	r					e		



♭	r	a	♭	r	a	♭	♭	♭	♭	♭	♭	♭	♭	♭	♭	♭	♭	♭	♭	♭	♭	♭	♭	
b					♭	♭				♭	♭				r	a	a	a	a	e	r	e	r	e
r					a					a	r	r	r		a	r								
					e	r				a	r	r	r		r									

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35

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55

60

65

70

Musical notation system 1 (measures 55-58). Includes notes, rests, and dynamics (f).

60 Musical notation system 2 (measures 59-62). Includes measure number 60 and notes.

Musical notation system 3 (measures 63-66). Includes measure number 65 and notes.

Musical notation system 4 (measures 67-70). Includes notes and rests.

70 Musical notation system 5 (measures 71-74). Includes measure number 70 and notes.

Musical notation system 6 (measures 75-78). Includes measure number 75 and notes.

Musical notation system 7 (measures 79-82). Includes notes and rests.

80 Musical notation system 8 (measures 83-86). Includes measure number 80 and notes.

Musical notation system 9 (measures 87-90). Includes notes and rests.

1) Rhythm flag double value in orig.