

# 15. Cum Sancto Spiritu

(à 4 - Josquin des Prez)

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Tablature notation for the piece, showing rhythmic flags and letter-based notes (a, b, c, d, e, f, g, h, i, k, l) on a six-line staff. The score is divided into systems, with measure numbers 5, 10, and 15 indicated in boxes.

20

*b a b*  $\delta$  *a*  $\delta$  *b*  $\delta$  *a* | *a*  $\delta$   $\delta$   $\delta$  *r a*  $\delta$  *r*  $\delta$  *r a r*

$\delta$  *r a* *f* | *a*  $\delta$  *r*

*f f r*  $\delta$  | *a*  $\delta$  *r a*  $\delta$  | *a*  $\delta$  *a* *r*  $\delta$  *r*  $\delta$  *a* *r* *a*

$\delta$   $\delta$   $\delta$  *b*  $\delta$  | *a r a*  $\delta$  *r a* | *r*  $\delta$  *r*  $\delta$  *r*  $\delta$  *a* *r*  $\delta$  *r a*

*a* | | *a*

25

$\delta$   $\delta$  *b*  $\delta$  *b a*  $\delta$  *a*  $\delta$  *b* | *a b r*  $\delta$  *b* *r a r a*  $\delta$  *r*

*f f* | *r a r a*  $\delta$  *r*

*f* | |

*r e r a r a r* *a b* | *a*  $\delta$  *a*  $\delta$  *b a* *b*  $\delta$  *b a b*  $\delta$

$\delta$  *f*  $\delta$  *r* | *a*

*r*  $\delta$  *b a* *f h i* | *j h*  $\delta$  *h r* | *f r*  $\delta$  *f* *b*  $\delta$

*h h* *f* | *h* *f* *e* | *a*  $\delta$  *b* *r* *f*  $\delta$

*f e a*  $\delta$  *b*  $\delta$  *b*  $\delta$  *f* | *b a*  $\delta$  *r*  $\delta$  *f* *b* | *b*  $\delta$  *b a*  $\delta$  *a*  $\delta$

$\delta$  *r* *a*  $\delta$  *r* *b* *a* | *r* *b* *a* *e*

35

*r*  $\delta$  *r a*  $\delta$  *b*  $\delta$  *a* | *a r a r* | *a b a*  $\delta$  *b*

*r* *f*  $\delta$  *a r* | *r a r e f e a r a r a*  $\delta$  *r* | *a*  $\delta$  *r* *e f*

*a b*  $\delta$  *a r a* | *a*  $\delta$   $\delta$  *a*  $\delta$   $\delta$  *r a*  $\delta$  *r*  $\delta$  *r a r* |  $\delta$   $\delta$

*f e a a* | *f* *r* *a* | *a*