

20. Or combien est malheureux

(Claudin de Sermisy)

Alternate version

Anonymous

First system of musical notation, featuring a treble clef and a common time signature. The notation includes a vocal line with notes and a lute tablature line with letters 'a', 'b', and 'r'.

Second system of musical notation, including a treble clef and a common time signature. It features a vocal line with notes and a lute tablature line with letters 'a', 'b', and 'r'.

Third system of musical notation, including a treble clef and a common time signature. It features a vocal line with notes and a lute tablature line with letters 'a', 'b', and 'r'.

1)

Fourth system of musical notation, including a treble clef and a common time signature. It features a vocal line with notes and a lute tablature line with letters 'a', 'b', and 'r'.

Fifth system of musical notation, including a treble clef and a common time signature. It features a vocal line with notes and a lute tablature line with letters 'a', 'b', and 'r'.

1) c in orig.

15

a r δ a r δ r δ a δ a δ r δ a r δ a δ r a r δ a r δ b a b a b δ

1)

δ a r δ r a δ r a δ r a δ r a δ r δ a r δ a δ r δ a r δ

a a a e a a r δ r δ r δ r a r δ a δ r δ a r δ

a δ r a δ r a δ b a b δ a δ b a b a b δ a r δ a δ r δ a r δ

b a b δ a r δ a δ r δ a r δ

20

r a r a r δ a e f r e r f e r e r f r e f r e a r a r δ a r δ a

25

r a r δ r δ a r a r δ r a δ a a r δ a a δ δ δ δ a δ r a r a

a b δ a r δ a a δ δ δ δ a δ r a r a

δ r a r δ a r δ r a δ a r δ r a r a r δ a r a a p e r f e f e r e a

a r a b δ b a r p e r f e f e r e a

r a r a r r e r a r a

1) b in orig.