

42. La bella donzella

Sixt Kargel

ar ð r a ð f r ð f B f B f ð r a a ð r a r e f e r f r e f e r a r

5

ð r a r ð a r ð f r ð f r ð f B f ð B f B f B f ð f

1)

ð r ð f ð r a a r ð f ð r a r r r r r r a ð r a r ð a r ð r a r ð a r ð r a r

10

r a r ð a r ð f ð r a ð r ð r a r ð f B B g e B g B g e g B B B B

B i f B f i B f B i f B i f B i B f i B i f B i f B i f B i f

15

B B i f B i f B B g e B g B g e g B B l k B l i B i k k

1) c in orig. (overstrike missing), Same in bars 17, 21, 29.

20

1)

[Triple]

25

30

35

2)

40

1) 4 rhythm flags double value in orig., and final note in the bar added by editor.

2) ote one course higher in orig.

45

a r d r a d r d a r d f B g e B g B g e g

a b r e t B i k l i B i k B

B B

50

B f B i f B i i B f B i f B i B f B i f B i

B B

B f B i f i B i f i B f B i B i f B g e B g B g e g

B B

55

B l k l k B l B l k B B B l k B k l B i B f B i f B f d d f

k k k k B B f f f a

B B B B f f d d d

60

d r a a a r e r e r e r e a r d a r a d r a a f

a b r a r e r e r a r k

a a B

65

B l B k l k B l B l B i f B i B f i f B i f B d f B f d d d f B f

k k B B f f f a

B B f f d d d

70

d a r d r a a a r e a r e a e r e r e r e a e r e r a d a d r a a

a b r a r e r e r a r r

a a