

48. Maria Magdalena et altera Maria

(Jacques Clément)

Original version

Anonymous

5

10

15

20

25

30

1) Note one course lower in orig.

2) f in orig.

3) Note one course higher in orig.

ardara a i i B f d f dra ardarard f 35 B B f

a a f d a ab a ab a d arda f d r dar 40 dar d f d r

a a b d a d b a f d f f d d d r a r a a r a d r d a b d a b

a a b d a b d a b d a r d a 45 r d r a r d r a r a r d a r

d r a d b d b a d d d b d a f f f B f i f B i f B i f 50 f a

a a b d a b d a r a r d f f d f d a r d f f r a r d e f e r e f r e

f f i b f 55 f d r a d d d b a a a r a r d a a b a b d d d a b d d d d f

f f d f B 60 B f d d d d i d B f d d B B f

65

70

1)
75

2)
80

80

85

90

95

1) f on 4th course repeated, here.
2) g in orig.

95

100

105

110

115

120

Part 2 - Cito euntes

1) h in orig.

30

A musical staff with a treble clef. Above the staff, there are four groups of horizontal lines: a single line with a 'P' above it, a double line, a single line, and a triple line. Below the staff, there are several letters and symbols: 'p', 'e', 'r', 'e', 'a', 'b', 'b', 'r', 'a'. The staff ends with a double bar line.

D.S al Fine