

# 53. Passamezzo

Original version

Anonymous

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Anonymous

5

10

15

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25

30

arðfðradra arða ra arðr a fðfgfð gfgð gðfgfgð

gfgð g f i l g gfgðfg g ðfBðfB igf igf igi fgi fgi

fð gfgðfg g ðf gðfgðfð fðfðbðba ababð f fBifBif iBf iBf

40) f BfBi f iBfBB ba ababðbð bðfðbð ðð gfgðfg gðfgð gfgð

gfgðfg g gfgðfg g ðf gðfBðfB iBilklklkBlkBlk

lkB l iB ra ðba r a era ðra a 2) ba fðb a abð a ðbð ðba

1) a ðra rð arð a bðfðbb a ða bba ððrð ðbð ðba ððð

65) ðfgðfg g fð gfgð fðfgðg fðfgð fðfgðfg gfgð f B i B f

1) k in orig.  
 2) 16 bars deleted before this one and inserted at bar 95.

- 1) This last section does not make much sense, although it has the right numbers of bars. Probably best to eliminate it.
- 2) g in orig.
- 3) Rhythm flag 1/3 value in orig.
- 4) f in orig.
- 5) Note one course higher in orig.