

# Suite in E minor

## 5. Bourrée

Anonymous

The musical score is presented on a grand staff with two systems of two staves each. The notation includes notes, rests, accidentals, and fingerings. Measure numbers 5, 10, and 15 are indicated in boxes. The piece concludes with a double bar line.

Measure 1:  $\text{r}$   $\text{b}$  |  $(\text{r}$   $\text{r}$   $\delta$   $\text{a}$ ,  $\delta$  |  $\text{r}$ ,  $\text{r}$   $\text{r}$

Measure 2:  $\bar{\text{a}}$   $\bar{\text{a}}$  |  $\bar{\text{a}}$  |  $\text{a}$   $\text{a}$

Measure 3:  $\text{b}$ ,  $(\text{r}$   $\text{b}$ ,  $\text{r}$   $\text{r}$   $\text{b}$ ,  $\text{b}$  |  $\text{r}$   $\text{r}$  |  $\text{r}$   $\delta$

Measure 4:  $\bar{\text{a}}$   $\bar{\text{a}}$  |  $\text{r}$  |  $\text{r}$

Measure 5:  $\text{a}$   $\delta$   $\text{r}$   $(\delta$   $\text{r}$   $\text{a}$  |  $(\text{r}$   $\delta$   $\text{r}$   $\text{a}$ ,  $\text{a}$

Measure 6:  $\text{a}$  |  $\text{a}$  |  $\bar{\text{a}}$

Measure 7:  $\text{r}$   $\text{r}$   $\text{r}$  |  $\text{r}$   $\text{r}$   $\text{r}$  |  $\text{r}$

Measure 8:  $(\delta$   $\text{r}$ ,  $\text{a}$   $\text{a}$ ,  $\text{r}$   $\text{a}$  |  $\text{r}$   $\text{r}$  |  $\text{r}$

Measure 9:  $\text{a}$  |  $\text{a}$  |  $\bar{\text{a}}$  |  $\text{a}$

Measure 10:  $\text{b}$ ,  $\text{r}$  |  $\text{r}$  |  $\text{a}$   $\text{a}$   $\delta$   $\text{r}$ ,  $\text{r}$

Measure 11:  $\text{a}$   $\text{r}$   $\delta$   $\text{r}$   $\text{a}$  |  $\bar{\text{a}}$  |  $\text{a}$

Measure 12:  $\text{b}$ ,  $(\text{r}$   $\text{b}$  |  $\text{b}$   $\text{b}$  |  $\text{r}$  |  $\text{r}$   $\text{r}$   $\text{r}$

Measure 13:  $\text{a}$  |  $\text{r}$  |  $\bar{\text{a}}$