

8. C'est à grand tort

Thomas Crécquillon

The musical score consists of four systems of music, each with two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in common time, with a key signature of one flat. The lyrics are written in French, and below the lyrics are solmization notes (solfege) in both the soprano and basso continuo parts.

System 1 (Measures 1-5):

- Lyrics: C'est à grand tort, c'est à grand tort, qu'on dit que
- Soprano Solmization: a ð a r a b ð ð e ð a ð r a b ð ð e ð a
- Bassoon Solmization: a ð a r a b ð ð e ð a ð r a b ð ð e ð a

System 2 (Measures 6-10):

- Lyrics: le pen ser, que le pen- ser n'est que lan- gueur d'u- ne cho- se in- cer- tai-
- Soprano Solmization: a ð a b ð a ð a ð b ð a ð a ð b ð a ð a ð b ð a ð a ð b ð a
- Bassoon Solmization: a ð a b ð a ð a ð b ð a ð a ð b ð a ð a ð b ð a ð a ð b ð a

System 3 (Measures 11-15):

- Lyrics: ne, car je sou- tiens, car [j]e sou- tiens qu'il ne peut
- Soprano Solmization: b a ð a ð a a a ð a b ð ð e ð a ð r a b ð ð e ð a ð r a b ð ð e ð a
- Bassoon Solmization: b a ð a ð a a a ð a b ð ð e ð a ð r a b ð ð e ð a ð r a b ð ð e ð a

System 4 (Measures 16-20):

- Lyrics: of- fen- ser, qu'il ne peut of- fen- ser une qu'est de lé- al pen- ser
- Soprano Solmization: a ð a b ð a ð a ð b ð a ð a ð b ð a ð a ð b ð a ð a ð b ð a
- Bassoon Solmization: a ð a b ð a ð a ð b ð a ð a ð b ð a ð a ð b ð a ð a ð b ð a

Footnote:

1) Note missing (erased?) in orig.

[30]

pleine. O doux pen-ser, O doux pen-ser qui cau-se'à aul-tre pei-ne, et

p

35

40

45

cer-tai-ne de ce pen-ser que j'ai in- cес-

Piano accompaniment (bass line):

$\Gamma \square \Gamma \Gamma$	$\Gamma \Gamma \Gamma \cdot \Gamma$	$\Gamma \Gamma \Gamma \Gamma$	$\Gamma \Gamma \Gamma \Gamma$	$\Gamma \Gamma \Gamma \Gamma$	$\Gamma \Gamma \Gamma \Gamma$
$\bar{a} \delta \overset{a}{\delta} a$	$a \overset{a}{\delta} a$	$\overset{a}{\delta} \delta a$	a	$\overset{a}{\delta} a$	$\delta \overset{a}{\gamma} a \overset{a}{\delta}$
b				$\overset{a}{\delta} a$	$\delta \overset{a}{\gamma} a \overset{a}{\delta}$

50

sa- ment, de ce pen- ser que j'ai in- ces- sa- ment.

arr arr a a r a a d r a d a d d r d r a r d a e r a r e r a r a f