

9. Venez, mes serfs

Jacques Clément

The musical score consists of four systems of music, each with two staves: a soprano staff (G clef) and an instrumental staff (C clef). The music is in common time, with a key signature of one flat. The vocal parts are written in French lyrics, and the instrumental parts use a combination of note heads and rhythmic patterns.

System 1 (Measures 1-5):

- Vocal: "Ven- ez, mes serfs et Bac- chus a- do- rons, a-
- Instrumental: Rhythmic patterns consisting of vertical strokes (|), horizontal strokes (—), and diagonal strokes (↖ ↘ ↙ ↘).
- Instrumental notes: Dotted rhythms with note heads labeled with letters: b, b, b; b, b, a; g, r, d, d; d, d, d, b; d, a, r, a, a, a.

System 2 (Measures 6-10):

- Vocal: "do- rons. Bu- vons le vin nuit et jour plai- sam- ment."
- Instrumental: Rhythmic patterns: |, —, —, —; —, —, —, —; —, —, —, —; —, —, —, —.
- Instrumental notes: d, r, d, a; a, a, d; d, d, d, b; d, r, b, a, d; a, a, b, d, b; d, r, a, a.

System 3 (Measures 11-15):

- Vocal: "En- yur- ons nous car aus- si bien mou-
- Instrumental: Rhythmic patterns: —, —, —, —; —, —, —, —; —, —, —, —; —, —, —, —.
- Instrumental notes: d, a, b, a, a; d, b, d, a; d, r, a, d; d, d, d, b; d, a, r, a, a.

System 4 (Measures 16-20):

- Vocal: "En- yur- ons nous car aus- si bien mou- rons, et pour- vi- vrons en ter- re pouv- re ment."
- Instrumental: Rhythmic patterns: —, —, —, —; —, —, —, —; —, —, —, —; —, —, —, —.
- Instrumental notes: d, r, d, a; a, a, d; d, d, d, b; d, r, b, a, d; a, a, b, d, b; d, r, a, a.

[25]

si gout- te ar- ti- ques en noz nul- le- ment ma- la- di- e pour- e- te dés- es-

poir.

[35]

Et mort af- fin di- sons di- sons seul- le- ment con-

Et mort af- fin di- sons di- sons seul- le- ment con-

1)

[40]

cu- pis- cen- ce à ce nous veut mou- voir,

cu- pis- cen- ce à ce nous veut mou- voir,

[45]

con- cu- pis- cen- ce à ce nous mou- voir.

con- cu- pis- cen- ce à ce nous mou- voir.

2)

3)

1) a in orig.

2) 2 notes interchanged in orig.

3) a in orig.