

21. Incessamment

Pierre de la Rue

The musical score consists of four systems of music, each with two staves. The top staff of each system is for voices (soprano, alto, tenor, bass) and the bottom staff is for basso continuo. The music is in common time, with a key signature of one flat. The vocal parts are written in a rhythmic notation using vertical stems and horizontal strokes. The basso continuo part uses a similar notation but includes bass clefs and specific continuo markings like 'f' and 'ff'. The lyrics are written below the vocal staves.

System 1:

- Measure 1: In- ces- sa- ment mon pau- vre coeur la- men-
- Measure 5: (Continuation of lyrics from previous measure)

System 2:

- Measure 10: te, la- men- te,
- Measure 15: sans nul re-

System 3:

- Measure 15: pos sou- ve- nir me tour- men-
- Measure 20: te, me tour- men- te,

System 4:

- Measure 25: Ay- ant en- nui, ay- ant en- nui sans au-

1) 1 whole tone higher in orig.

(b) [30]

cun a- man- de ment.

[35] [40]

Ban- ni je suis de tout é- ba- te- ment, de tout é- ba- te- ment, et si

[45]

lan- guis près de mort vé- hé- men- te, et si lan- guis

(b) [50]

près de mort vé- hé- men- te.