

18. Variations on L'Alemana Alessandro Piccinini

1

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80

140 145 150 155 160 165 170 175 180 185 190

- 1) This note may be crossed out in source.
- 2) 2nd fret in orig.
- 3) 8th course (crossed out) in source.
- 4) Arpeggiations through bar 186 per Piccinini's instructions.