24. Gagliarda 4
For dancing

Alessandro Piccinini

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1) d in orig. clashes with previous c on 2nd course.
2) Rhythm flag ½ value in orig. Same in bar 31.
3) b in orig.

Intavolatura di Liuto, v.2 (1639), p.35. Encoded and edited by Sarge Gerbode.

1) Extraneous c deleted from 6th course.
2) In orig., bracketed note //a and 2nd rhythm flag ¼ value.