

29. Chiaccona Mariona

Alla vera Spagnola

Alessandro Piccinini

Musical notation for measures 1-9. The top staff shows rhythmic patterns with stems and flags. The bottom staff shows the corresponding notes: a, b, a, b, a, b, a, b, a, b, a, b, a, b, a, b, a, b. The bottom staff also includes rests (r) and a final note 'a'.

Musical notation for measures 10-19. The top staff shows rhythmic patterns. The bottom staff shows notes: f, g, a, b, a, b, a, b, a, b, a, b, a, b, a, b, a, b, a, b. The bottom staff also includes rests (r) and a final note 'a'.

Musical notation for measures 20-29. The top staff shows rhythmic patterns. The bottom staff shows notes: a, b, a, b, a, b, a, b, a, b, a, b, a, b, a, b, a, b, a, b. The bottom staff also includes rests (r) and a final note 'a'.

Musical notation for measures 30-39. The top staff shows rhythmic patterns. The bottom staff shows notes: a, b, a, b, a, b, a, b, a, b, a, b, a, b, a, b, a, b, a, b. The bottom staff also includes rests (r) and a final note 'a'.

Musical notation for measures 40-49. The top staff shows rhythmic patterns. The bottom staff shows notes: a, b, a, b, a, b, a, b, a, b, a, b, a, b, a, b, a, b, a, b. The bottom staff also includes rests (r) and a final note 'a'.

1)

Musical notation for measures 50-59. The top staff shows rhythmic patterns. The bottom staff shows notes: a, b, a, b, a, b, a, b, a, b, a, b, a, b, a, b, a, b, a, b. The bottom staff also includes rests (r) and a final note 'a'.

Musical notation for measures 60-69. The top staff shows rhythmic patterns. The bottom staff shows notes: a, b, a, b, a, b, a, b, a, b, a, b, a, b, a, b, a, b, a, b. The bottom staff also includes rests (r) and a final note 'a'.

1) c in orig.

♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩							
b	a	b	δ	a	δ	a	b	δ	b	δ	a	b	a	b	δ	a	δ	a	b	δ	b	δ	a	b	a	b	δ
δ				r				a				δ				δ				r				a			

♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩						
a	a	b	δ	b	δ	b	a	δ	b	a	δ	b	a	δ	b	a	b	δ	b	a	a	b	δ	a	b	δ	b	δ	δ	b	b	δ	r	a	δ
δ				δ				a				r								b				δ	r			δ	r			r	a	δ	

♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩				
a	b	δ	b	δ	a	b	δ	a	b	a	b	a	δ	b	b	a	b	a	b	a	b	a	b	a	b	a	b	a	b	a	b	δ	a	δ	b	b
a	r	δ	r	δ	a	r	δ	a	r	a	r	a	r	a	r	a	r	a	r	a	r	a	r	a	r	a	r	a	r	a	r	δ	δ	δ	δ	δ

1)

♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩		
b	δ	f	δ	b	a	δ	b	a	b	δ	δ	a	b	δ	f	δ	f	g	f	δ	b	a	b	δ	δ	δ	f	f	δ	δ	g	g	f	δ
δ	a			r	δ	b	δ	r	a	r	δ	δ			a		r			δ			δ			f	f		δ		δ			

♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
f	δ	b	b	a	a	δ	δ	δ	b	δ	δ	r	δ	δ	r	a	r	r	r	a	δ	f	f	a	δ	r	δ	δ	r	δ	δ	
δ	a			a				b	δ	f										δ												

♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩		
δ	a	r	δ	a	r	δ	a	r	a	r	a	b	b	δ	a	b	b	δ	a	b	δ	a	b	δ	a	b	δ	a	b	δ	δ	a	b	δ

a a a 4

♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	
f	δ	b	δ	b	i	δ	f	δ	δ	r	δ	b	b	δ	f	a	δ	b	δ	b	i	δ	i	f	l	i	l	l					
δ	b			δ				r				a								δ													

2)

1) Rhythm flag one note later in orig. Also extraneous bar line deleted before last note in this bar.
 2) Extraneous a deleted here from 6th course.

