

2. My choice is made

Francis Pilkington

Canto

My choice is made, and I desire no change;
 Change they their choice, to whosedeli- cious sense
 Be my choice blam'd, or be I thought un- wise,

Alto

My choice is made, and I desire no change;
 Change they their choice, to whose deli- cious sense
 Be my choice blam'd, or be I thought un- wise,

Tenor

My choice is made, and I desire no change;
 Change they their choice, to whosedeli- cious sense
 Be my choice blam'd, or be I thought un- wise,

Bass

My choice is made, and I desire no change;
 Change they their choice, to whosedeli- cious sense
 Be my choice blam'd, or be I thought un- wise,

Lute

5

my wan- d'ring thoughts in lim- its now are bound: The de- serts
 the strang- est ob- jects are of most es- steem: In- con- stant
 to hold my choice, by oth- ers not ap- proved, I say, that

my wan- d'ring thoughts in lim- its now are bound: The de- serts
 the strang- est ob- jects are of most es- steem: In- con- stant
 to hold my choice, by oth- ers not ap- proved, I say, that

my wan- d'ring thoughts in lim- its now are bound: The de- serts
 the strang- est ob- jects are of most es- steem: In- con- stant
 to hold my choice, by oth- ers not ap- proved, I say, that

my wan- d'ring thoughts in lim- its now are bound: The de- serts
 the strang- est ob- jects are of most es- steem: In- con- stant
 to hold my choice, by oth- ers not ap- proved, I say, that

wildwhere- in my wits did range are now made ea- sy walksand pleas- ant
 lik- ing mayfind ex- cel- lence in thingswhich (beingnotgood) yet best do
 to my self I fall or rise; by fear or force I can- not be re-

ground. Let him that list sooth hu- mors that be vain, till
 seem. Let gal- lant bloods still crown their sports with joy, whom
 mov'd. Let friends in pi- ty doubt of my suc- cess; their

va- ni- ty all mean ex- ceeds. Let pas- sions still pos- sess
 hon- or, wealth, and plea- sure fills: Let sweet con- tent- ment nev-
 pi- ty gets no thanks at all: Let foes be glad to see

till va- ni- ty all mean ex- ceeds. Let pas- sions still pos- sess
 whom hon- or, wealth, and plea- sure fills: Let sweet con- tent- ment nev-
 their pi- ty gets no thanks at all: Let foes be glad to see

till va- ni- ty all mean ex- ceeds. Let pas- sions still pos- sess
 whom hon- or, wealth, and plea- sure fills: Let sweet con- tent- ment nev-
 their pi- ty gets no thanks at all: Let foes be glad to see

va- ni- ty all mean ex- ceeds. Let pas- sions still pos- sess
 hon- or, wealth, and plea- sure fills: Let sweet con- tent- ment nev-
 pi- ty gets no thanks at all: Let foes be glad to see

the id- le brain, and care con- sume whom fol- ly
 er find an- noy, while For- tune frames things to their
 my hopes grow less; I scorn the worst that wish they

the id- brain, and care con- sume, and care con- sume whom fol- ly
 er find noy, while For- tune frames, while For- tune frames things to their
 my hopes less; I scorn the worst, I scorn the worst that wish they

the id- brain, and care con- sume, and care con- sume whom fol- ly
 er find noy, while For- tune frames, while For- tune frames things to their
 my hopes less; I scorn the worst, I scorn the worst that wish they

the and care con- sume whom fol- ly
 er while For- tune frames things to their
 my I scorn the worst that wish they

feeds. I rest re- solv'd; no fan- cy's fits can me es- trange;
 wills. This stirs not me; I am the same I was be- fore;
 shall: Still stand I firm, my heart is set, and shall re- main.

The first system of music consists of four vocal staves (Soprano, Alto, Tenor, Bass) and two piano accompaniment staves. The lyrics are: "feeds. I rest re- solv'd; no fan- cy's fits can me es- trange; wills. This stirs not me; I am the same I was be- fore; shall: Still stand I firm, my heart is set, and shall re- main." The piano accompaniment includes figured bass notation with letters like 'e', 'f', 'e', 'e', 'a', 'b', 'r', 'a', 'a', 'a', 'a', 'b', 'b', 'e', 'a', 'e', 'e', 'r', 'r'.

my choice - is made, and I de- sire - no more to change.
 my choice - is made, and I de- sire - to change no more.
 My choice - is made, and nev- er will - I change a- gain.

The second system of music continues with four vocal staves and two piano accompaniment staves. The lyrics are: "my choice - is made, and I de- sire - no more to change. my choice - is made, and I de- sire - to change no more. My choice - is made, and nev- er will - I change a- gain." The piano accompaniment includes figured bass notation with letters like 'a', 'a', 'a', 'r', 'e', 'a', 'a', 'a', 'a', 'b', 'b', 'r', 'r', 'a', 'b', 'r', 'e', 'e', 'a', 'a', 'a', 'a', 'b', 'b', 'r', 'r', 'a', 'a'.