

# 9. Underneath a cypress shade Francis Pilkington

5

Canto

Un- der- neath a cy- press shade, the queen of love sat  
 For with- in the sha- dy mourn, the cause of her com-  
 Why is youth with beau- ty grac'd, un- feel- ing judge of un-  
 Stint thy tears, fair sea- borne queen, and grief in vain la-

Alto

Un- der- neath a cy- press shade, the queen of love sat  
 For with- in the sha- dy mourn, the cause of her com-  
 Why is youth with beau- ty grac'd, un- feel- ing judge of un-  
 Stint thy tears, fair sea- borne queen, and grief in vain la-

Tenor

Un- der- neath a cy- press shade, the queen of love sat  
 For with- in the sha- dy mourn, the cause of her com-  
 Why is youth with beau- ty grac'd, un- feel- ing judge of un-  
 Stint thy tears, fair sea- borne queen, and grief in vain la-

Basso

The queen of love sat  
 The cause of her com-  
 Un- feel- ing judge of un-  
 And grief in vain la-

Lute

a





fie- ry sighs with tears. But  
 all her true de- sires, in  
 to un- kind com- plaints the  
 late the scorn of youth by

tears, quench- ing fie- ry sighs with tears. But yet her heart  
 sires, count- ing all her true de- sires, in his fond thoughts  
 plaints, forc- ing to un- kind com- plaints the queen of all  
 youth, Then too late the scorn of youth by age shall be

tears, quench- ing fie- ry sighs with tears. But yet her heart, yet her  
 sires, count- ing all her true de- sires, in his fond thoughts, his fond  
 plaints, forc- ing to un- kind com- plaints the queen of all, queen of  
 youth, Then too late the scorn of youth by age shall be, age shall

tears, fie- ry sighs with tears, quench- ing fie- ry sighs with  
 sires, true her true de- sires, count- ing all her true de-  
 plaints, kind, un- kind com- plaints, forc- ing to un- kind com-  
 youth, late the scorn of youth, Then too late the scorn of

r a r d a r d a r d a r e b b  
 e a r a a a r a a r a r a

2)

1) No sharp in orig., but see lute part.

2) Rhythm flag missing in orig.





tears.  
sires,  
plaints  
youth

But yet her heart,  
in his fond thoughts,  
the queen of all,  
by age shall be,

with tears. But  
de- sires, in  
com- plaints the  
of youth by

yet her heart  
his fond thoughts  
queen of all  
age shall be

1)

still burn- ing,  
but feign- ing,  
di- vine- ness,  
re- pent- ing,

tears.  
sires,  
plaints  
youth

But yet her heart,  
in his fond thoughts,  
the queen of all,  
by age shall be,

yet her heart still burn- ing,  
his fond thoughts but feign- ing,  
queen of all di- vine- ness,  
age shall be re- pent- ing,

tears,  
sires,  
plaints,  
youth,

quench-  
count-  
ing forc-  
ing Then  
too late  
the scorn  
of youth

But  
in  
the  
by

1) No sharp in orig., but see lute part.

but yet her heart, her heart still burn- ing.  
 in his fond thoughts, fond thoughts but feign- ing.  
 the queen of all, of all di- vine- ness.  
 by age shall be, shall be re- pent- ing.

but yet her heart, but yet her heart still burn- ing.  
 in his fond thoughts, in his fond thoughts but feign- ing.  
 the queen of all, the queen of all di- vine- ness.  
 by age shall be, by age shall be re- pent- ing.

but yet her heart still burn- ing, but yet her heart still burn- ing.  
 in his fond thoughts but feign- ing, in his fond thoughts but feign- ing.  
 the queen of all di- vine- ness, the queen of all di- vine- ness.  
 by age shall be re- pent- ing, by age shall be re- pent- ing.

yet her heart, but yet her heart, her heart still burn- ing.  
 his fond thoughts, in his fond thoughts, fond thoughts but feign- ing.  
 queen of all, the queen of all, of all di- vine- ness.  
 age shall be, by age shall be, shall be re- pent- ing.

r e a a r a b f p f p f a a f a a  
 r e a a r a b f p f p f a a f a a