

14. Thanks, gentle moon

Francis Pilkington

Canto

Thanks, gen- tle moon, for thy ob- scur- ed light.
 And thou false ar- bor with thy bed of rose,
 Torn be the frame, for thou didst thank- less hide,

Alto

Thanks, gen- tle moon, for thy ob- scur- ed light.
 And thou false ar- bor with thy bed of rose,
 Torn be the frame, for thou didst thank- less hide,

Tenor

Thanks, gen- tle moon, for thy ob- scur- ed light.
 And thou false ar- bor with thy bed of rose,
 Torn be the frame, for thou didst thank- less hide,

Basso

Thanks, gen- tle moon, for thy ob- scur- ed light.
 And thou false ar- bor with thy bed of rose,
 Torn be the frame, for thou didst thank- less hide,

Lute

5

My love and I, be- tray'd, thou set us free, and
 where- in, where- on touch'd eq- ual with love's fire, we
 a trait- 'rous spy, her bro- ther, and my foe, who

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 where- in, where- on touch'd eq- ual with love's fire, we
 a trait- 'rous spy, her bro- ther, and my foe, who

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 where- in, where- on touch'd eq- ual with love's fire, we
 a trait- 'rous spy, her bro- ther, and my foe, who

Ze-phir-us as man-y un-to thee, whose blasts con-
 reap'd of ei-ther o-ther love's de-sire. Wi-ther the
 sought by death our joys to un-der-go, and by that

ceal'd the plea-sures of the night. Re-solve to her
 twin- ing plants that thee en- close, wi-ther the twin-
 death, our pass- ions to di- vide, leav- ing, to our

1) There seems to be a missing line in verse 2, so I have simply repeated a line, here, to fill it in.

thou gave content to me. But be those
 ing plants that thee en- close! Oh be thy bow'rs still
 great vows, e- ter- nal woe. Oh be thy

her thou gave content to me. But be those
 twin- ing plants that thee en- close! Oh be thy bow'rs still
 our great vows, e- ter- nal woe. Oh be thy

her thou gave content to me. But be those
 twin- ing plants that thee en- close! Oh be thy bow'rs still
 our great vows, e- ter- nal woe. Oh be thy

her thou gave content to me. But be those
 twin- ing plants that thee en- close! Oh be thy bow'rs still
 our great vows, e- ter- nal woe. Oh be thy

Musical notation for figured bass:
 Treble clef: δ a e f | e e a | r δ a r | r r | : r r r r
 Bass clef: a r r | r | e f e | e | : e e e r

fill'd with ser- pents' hiss- es, that sought by trea- son, that

fill'd with ser- pents' hiss- es, that sought by trea- son,

fill'd with ser- pents' hiss- es, that sought by trea- son,

fill'd with ser- pents' hiss- es, that sought by trea- son,

Musical notation for figured bass:
 Treble clef: δ e δ e | r r a | r r | a r a | r δ r δ r
 Bass clef: r e e | δ e a | δ e | e a | e r a

sought by trea- son to be- tray our kiss- es,
 that sought by trea- son to be- tray our kiss- es,
 that sought by trea- son to be- tray our kiss- es,
 that sought by trea- son to be- tray our kiss- es,

The first system of the score consists of four vocal staves and two piano accompaniment staves. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are: "sought by trea- son to be- tray our kiss- es," repeated three times with varying melodic lines. The piano accompaniment features a steady bass line and chords that support the vocal melody.

to be- tray our kiss- es. But Oh kiss- es.
 to be- tray our kiss- es. But Oh kiss- es.
 to be- tray our kiss- es. But Oh kiss- es.
 to be- tray our kiss- es. But Oh kiss- es.

The second system of the score continues with four vocal staves and two piano accompaniment staves. The lyrics are: "to be- tray our kiss- es. But Oh kiss- es." repeated four times. The first two lines end with a double bar line and repeat sign, with first and second endings indicated. The piano accompaniment continues with a consistent bass line and harmonic support.