

18. Beauty sat bathing

Poem by Anthony Munday

Francis Pilkington

Canto

Basso

5

10

15

20

25

30

The musical score is written for Canto and Basso. It consists of five systems of music. Each system has a Canto staff (treble clef) and a Basso staff (bass clef). The key signature is one flat (B-flat) and the time signature is common time (C). The lyrics are written below the Canto staff. The score includes measure numbers 5, 10, 15, 20, 25, and 30. The lyrics are: "Beau-ty sat bath-ing by a spring, where fair-est shades did hide her. In-to a slum-ber then I fell, when fond i-ma gi-na-tion The winds blew calm; the birds did sing; the cool streams ran seem-ed to see but could not tell her fea- ture or be- side her. My wan-ton thoughts en-tic'd mine eye to see what was for- her fash-ion. But e'en as babes in dreams do smile and some-time fall a- bid- den. But bet-ter me-mo-ry said, "Fie", so vain de-sire was weep-ing, so I a-wak'd, as wise this while as when I fell a- chid- den. Hey non- ny, hey non- ny, sleep- ing. hey non- ny, hey non- ny, no non- ny non- ny. Hey non- ny." There are two endings for the final phrase "Hey non-ny".

Beau-ty sat bath-ing by a spring, where fair-est shades did hide her.
In-to a slum-ber then I fell, when fond i-ma gi-na-tion

The winds blew calm; the birds did sing; the cool streams ran
seem-ed to see but could not tell her fea- ture or

be- side her. My wan-ton thoughts en-tic'd mine eye to see what was for-
her fash-ion. But e'en as babes in dreams do smile and some-time fall a-

bid- den. But bet-ter me-mo-ry said, "Fie", so vain de-sire was
weep-ing, so I a-wak'd, as wise this while as when I fell a-

chid- den. Hey non- ny, hey non- ny,
sleep- ing.

hey non- ny, hey non- ny, no non- ny non- ny. Hey non- ny.

1) Pilkington gives little guidance on text underlay here. This is my best guess.