

21. Come, all you that draw Francis Pilkington

An elegy in remembrance of his worshipful friend, Thomas Leighton, Esquire

Canto

Alto

Tenor

Basso

Lute

5

Breath. Come, an- gel- breast- ed sons, of
groans, sith mourn- ful plaints, loud cries, and

breath. Come, an- gel- breast- ed sons, come an- gel- breast- ed
groans, sith mourn- ful plaints, loud cries, sith mourn- ful plaints, loud

breath. Come, an- gel- breast- ed sons, come an- gel- breast- ed
groans, sith mourn- ful plaints, loud cries, sith mourn- ful plaints, loud

Basso

Lute

[10]

har-deep mo-ny. Let us con-dole in
sons of har-mo-ny. Let us con-dole in
cries, and deep la-ments have all in vain de-
sons of har-deep mo-ny. Let have us con-dole in
cries, and deep la-ments have all in vain de-

har-deep mo-ny. Let us con-dole in
cries, and deep la-ments have all in vain de-

a a a
r r a e

e f e f e

b a
r

d a
r

d a a
r

[15]

trag-ic e- le- gy. Con-dole with me our dear- est Leigh-ton's death:
plor'd these dre- em- ents, and Fate in- ex- plo- ra- ble scorns our moans,
trag-ic e- le- gy. Con-dole with me our dear- est Leigh-ton's death:
plor'd these dre- em- ents, and Fate in- ex- plo- ra- ble scorns our moans,
trag-ic e- le- gy. Con-dole with me our dear- est Leigh-ton's death:
plor'd these dre- em- ents, and Fate in- ex- plo- ra- ble scorns our moans,

trag-ic e- le- gy. Con-dole with me our dear- est Leigh-ton's death:
plor'd these dre- em- ents, and Fate in- ex- plo- ra- ble scorns our moans,

b r
r a
e e

r a r a

d a r d

d a f e r

a b
r

[20]

Leigh-ton, in whose dear loss death blem- ish- eth Love's
let us, in ac- cents grave and sad- dest tones, of-

Leigh-ton, in whose dear loss death blem- ish- eth Love's
let us, in ac- cents grave and sad- dest tones, of-

Leigh-ton, in whose dear loss death blem- ish- eth Love's
let us, in ac- cents grave and sad- dest tones, of-

Leigh-ton, in whose dear loss death blem- ish- eth Love's
let us, in ac- cents grave and sad- dest tones, of-

[25]

beau- ty and the soul of true de- light.
fer up mu- sic's dole- ful sac- ri- fice.

beau- ty and the soul, the soul of true de- light.
fer up mu- sic's, mus- ic's dole- ful sac- ri- fice.

beau- ty and the soul of true de- light.
fer up mu- sic's dole- ful sac- ri- fice.

beau- ty and the soul of true de- light.
fer up mu- sic's dole- ful sac- ri- fice.

Leigh-ton, heav'n's fa-
 Let these ac-cords, v'rite and the mus-es jew-el,
 which notes dis-tin-guish-ed frame,

Leigh-ton, hea-ven's fa-
 Let these ac-cords, v'rite and the mus-es jew-el, mu-
 which notes dis-tin-guish-ed frame, serve

Leigh-ton, hea-ven's fa-
 Let these ac-cords, v'rite and the mus-es jew-el, mu-
 which notes dis-tin-guish-ed frame, serve

Leigh-ton, heav'n's fa-
 Let these ac-cords, which notes dis-tin-guish-
 ed frame, serve

r r r r | a a a a | r r r r | a a a a | r r r r | a a a a | a a a a |

30
 mu-ses and hea-vens on-ly here-in too cru-el.
 serve for me-mo-ri-al to sweet Leigh-ton's name, -

ses and hea-vens on-ly here-in too cru-el. Leigh-ton
 for me-mo-ri-al to sweet Leigh-ton's name, - in whose

ses and hea-vens on-ly here-in too cru-el. Leigh-ton
 for me-mo-ri-al to sweet Leigh-ton's name, - in whose

ses and hea-vens on-ly here-in too cru-el. Leigh-ton
 for me-mo-ri-al to sweet Leigh-ton's name, - in whose

r r | r. = r | r r | r. = r | r r | r r | r | r r | a a | a a | r r d a | e e f e | a a r r | e a r r | : e e | r a | r e |

35

Leigh-ton to hea-ven, Leigh-ton to hea-ven
 in whose sad death, in whose sad death
 to hea-ven, to hea-ven, Leigh-ton to hea-ven
 sad death, sad death, in whose sad death
 to hea-ven, to hea-ven, Leigh-ton to hea-ven
 sad death, in whose sad death, in whose sad death
 to hea-ven, Leigh-ton to hea-ven, Leigh-ton to hea-ven
 sad death, in whose sad death, in whose sad death
 to hea-ven, Leigh-ton to hea-ven, Leigh-ton to hea-ven
 sad death, in whose sad death, in whose sad death

40

tane ic's too de- time-light ly now flight. dies.
 tane ic's too de- time-light ly now flight. dies.
 tane ic's too de- time-light ly now flight. dies.
 tane ic's too de- time-light ly now flight. dies.