



har- mo- ny. Let us con- dole in  
 deep la- ments have all in vain de-  
 sons of har- mo- ny. Let us con- dole in  
 cries, and deep la- ments have all in vain de-  
 sons of har- mo- ny. Let us con- dole in  
 cries, and deep la- ments have all in vain de-  
 har- mo- ny. Let us con- dole in  
 deep la- ments have all in vain de-  
 a a a e f e f e a d a d a r r  
 r r a e r a r r r

tra- gic e- le- gy. Con- dole with me our dear- est Leigh- ton's death:  
 plor'd these drere- em- ents, and Fate in- ex- plo- ra- ble scorns our moans,  
 tra- gic e- le- gy. Con- dole with me our dear- est Leigh- ton's death:  
 plor'd these drere- em- ents, and Fate in- ex- plo- ra- ble scorns our moans,  
 tra- gic e- le- gy. Con- dole with me our dear- est Leigh- ton's death:  
 plor'd these drere- em- ents, and Fate in- ex- plo- ra- ble scorns our moans,  
 tra- gic e- le- gy. Con- dole with me our dear- est Leigh- ton's death:  
 plor'd these drere- em- ents, and Fate in- ex- plo- ra- ble scorns our moans,  
 b r a r a d a r d r a f e e a  
 e a e r a r a a d a f e e r a  
 e a e r a r a a a r r r

Leigh- ton, in whose dear loss death blem- ish- eth Love's  
 let us, in ac- cents grave and sad- dest tones, of-

Leigh- ton, in whose dear loss death blem- ish- eth Love's  
 let us, in ac- cents grave and sad- dest tones, of-

Leigh- ton, in whose dear loss death blem- ish- eth Love's  
 let us, in ac- cents grave and sad- dest tones, of-

Leigh- ton, in whose dear loss death blem- ish- eth Love's  
 let us, in ac- cents grave and sad- dest tones, of-

beau- ty and the soul of true de- light.  
 fer up mu- sic's dole- ful sac- ri- fice.

beau- ty and the soul, the soul of true de- light.  
 fer up mu- sic's, mus- ic's dole- ful sac- ri- fice.

beau- ty and the soul of true de- light.  
 fer up mu- sic's dole- ful sac- ri- fice.

beau- ty and the soul of true de- light.  
 fer up mu- sic's dole- ful sac- ri- fice.

Leigh-ton, heav'n's fa-cords, v'rite and the mus-es jew-el,  
 Let these ac-cords, which notes dis-tin-guish-ed frame,

Leigh-ton, hea-ven's fa-cords, v'rite and the mus-es jew-el, mu-  
 Let these ac-cords, which notes dis-tin-guish-ed frame, serve

Leigh-ton, hea-ven's fa-cords, v'rite and the mus-es jew-el, mu-  
 Let these ac-cords, which notes dis-tin-guish-ed frame, serve

Leigh-ton, heav'n's fa-cords, v'rite and the mus-es jew-el, mu-  
 Let these ac-cords, which notes dis-tin-guish-ed frame, serve

Figured bass: a, a, e, a, r, a, a, e, a, e, r, a, a

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mu-ses and hea-vens on-ly here-in too cru-el.  
 serve for me-mo-ri-al to sweet Leigh-ton's name, -

ses and hea-vens on-ly here-in too cru-el. Leigh-ton  
 for me-mo-ri-al to sweet Leigh-ton's name, - in whose

ses and hea-vens on-ly here-in too cru-el. Leigh-ton  
 for me-mo-ri-al to sweet Leigh-ton's name, - in whose

ses and hea-vens on-ly here-in too cru-el. Leigh-ton  
 for me-mo-ri-al to sweet Leigh-ton's name, - in whose

Figured bass: a, a, a, r, r, a, r, e, e, f, e, e, a, r, r, r, e, r, a

