

## 5. Qui tollis

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5

This musical score for vihuela de mano consists of five staves of music. The notation uses a combination of tablature and vocal notation, with lyrics in Latin. The score is divided into measures by vertical bar lines and numbered measures 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated above the staff. The lyrics are as follows:

Qui tollis  
Mi- se- re- re no- bis  
sus- ci- pe de- pre- ca- ti- o- nem no- stram  
Mi- se- re- re

The music is written in common time, with a key signature of one flat. The tablature indicates fingerings and string indications. Red ink highlights specific notes and letters in the lyrics.

[60]

[65] [70]

[75] [80]

[85] [90] [95]

[100]

1)

1) c in orig.