

# 5. Qui tollis

Diego Pisador

1 1 1 1 5 1 1 1 1 1 10 1 1 1 15 1 1 1 1

a	a	a	a	a	a	a	a	a	a	a	r	r	r	r	r	r	r	r
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
				e	e	a	a	a	a	a	a	e	e	e	a	a	e	e

20 25 30 35

b	b	a	a	a	a	a	a	b	b	b	b	b	b	b	b	b	b	a	a	a
a	a	r	r	r	r	r	r	f	f	f	f	f	f	f	f	f	f	r	r	r
r	r	r						b	f	b	b	b	b	b	b	b	b			a

40 45 50

a	a	a	a	a	a	a	a	a	a	r	r	a	a	a	a	a	a	a	a	r
b	a	r	r	r	r	r	r	r	r	r	r	a	a	a	a	a	a	a	a	r
a	a	a	a	a	a	a	a	a	a	a	e	a	e	e	e	a	a	a	a	a

55 60 65

a	a	e	e	r	a	b	b	b	f	b	a	a	a	a	a	b	b	b	r	a
r	r	r	r	r	r	b			r	e	f									

70 75 80 85

f	b	r	a	b	b	a	b	r	a	b	e	b	b	a	r	a	b	r	e	a
b	a		b	b	b	b														
e	r	a				e	r	a	r	b	e									

1 1 | | | | | | 90 | | | | | | 1 1 | | | | | | 1 1 | | | | | | 1 100 | | | | | |

a	b	δ	a	b	δ	b	a	b	r	r	r	e	b	δ	f	e	e	δ	δ	a	r	f	δ	r
r		e	r																					

1 1 | | | | | | 105 | | | | | | | | | | | | | | | | | | | | | | 110 | | | | | | 1 1 | | | | | | 1 115 | | | | | |

r	r	r	a	δ	r	a	a	r	a	r	δ	r	a	δ	a	δ	a	δ	a	a	a	a	a
f	f	e	e	e	r	a	e	r	r	e	a	r	a	e	r	a	r						

1)

1 1 | | | | | | 120 | | | | | | | | | | | | | | | | | | | | | | 125 | | | | | | 1 1 | | | | | |

δ	r	δ	b	a	a	b	δ	a	a	r	δ	a	b	δ	b	a	r	δ	a	a	δ	a	δ	r		
				r	a		a	e	r								r				r	r	a	b	δ	e

130 1 1 | | | | | | 135 | | | | | | | | | | | | | | | | | | | | | | 140 | | | | | | 1 1 | | | | | |

δ	b	δ	a	δ	δ	b	r	a	e	f	a	δ	f	f	δ	β	f	δ	r	r	f	r	δ	r
f	r	e	a	r	r	r	r	r	r	r	r													

1 1 | | | | | | 145 | | | | | | 150 | | | | | | 155 | | | | | | | | | | | | | | | | | | | | | |

f	δ	a	a	a	δ	r	r	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	r	δ	f	r	
a	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	e

1 1 | | | | | | 160 | | | | | | 165 | | | | | | 170 | | | | | | | | | | | | | | | | | | | | | |

δ	δ	δ	a	a	a	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ
a	r	e	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r

2)

3)

4)

5)

- 1) d in orig.
- 2) Dot added by editor.
- 3) Dot added by editor.
- 4) 1st note d, 2nd note b in orig.
- 5) Rhythm flag ½ value in orig. and dot added by editor.