

85 90 95

a	a	a	r	o	f	o	r	a	r	f	o	r	r	r	a	a	o	r	a	a	f	o	o
b	b	a	r	a	b	a	o	a	o	a	o	o	o	o	o	o	o	r	a	o	f	o	o
o		a		a	r		r	e	a	r	o	a	a		a	r	e	o		r		e	o
r							r								a		r						

1)

100 105 110

a	a	a	a	a	a	a	a	a	a	r	r	r	r	r	r	r	a	r	r	r	a	r	a
b	b	b	b	a	e	o	o	o	a	r	a	o	o	o	o	o	o	r	a	o	r	o	a
o				r	o	a			a	a	a	a	a	a	a	a	a	f	r	f	r		
r	r								a														

2)

115 120

a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
b	b	a	a	a	b	b	f	f	f	f	f	f	f	f	r	e	a	a	a	a	a	a	a
o		r	r	r	r		f	f	f	f	f	f	f	r	e	a	a	a	a	a	a	a	a
r	r	r	r	r			f	f	f	f	f	f	f	e									

125 130

a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b
o																							
r																							

3)

135 140 145

a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b
o																							
r																							

150 155 160

a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b
o																							
r																							

165 170

a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b	b
o																							
r																							

4)

1) c in orig. Same in bars 92, 132.
 2) Repeat of this note deleted by editor.
 3) 2 rhythm flags one position to the right in orig.
 4) b in orig.