

2. Guardame las vacas

Diego Pisador

5 10 15

20 25 30

35 40

45 50 55

60 65 70

75 80

85 90 95

100 105 110

1) b in orig.

2) In orig., 1st note d and 2nd note e on 3rd course.

r	a	a	a	a	115	r	δ	δ	r	a	a	ar	δ	a	r	r	f
a	e	r	δ	a	r	f	a	r	e	a	a	a	ar	δ	a	r	δ
r	e	are	a	ea	re	ar	a	r	r	er	a	era	r	are	r	a	

er	a	125	r	r	a	a	ar	δ	r	r	r	a	r	δ	f	δ	ra
δ	δ	δ	ra	ar	δ	a	a	a	a	a	e	e	δ	r	δ	δ	ra
			r	e	a	a	ar	er	a	era	r	e	e	e	a		

1)

135	ra	δ	r	f	a	a	ra	ar	δ	δ	a	ra	ar	δ	a	ar	δ	r
δ	a	are	a	r	eer	a	r	a	era	e	ere	f	ad	a	a			

2)

145	fra	ref	δ	δ	a	ra	r	δ	a	a	150	δ	ar	δ	ar	δ	ra	r	ar	δ	ar	r
δ	δ																					

r	a	ref	r	160	r	a	r	δ	a	a	ad	r	δ	r	e	a	a	r	δ	r	δ	r	δ	r
δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

r	δ	f	β	β	β	f	e	f	a	175	a	ar	δ	a	r	r	ra	r	δ	δ	r	δ	r	δ
δ	a	β	β	β	β	β	β	β	β	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

r	ref	β	f	a	185	a	ar	r	r	a	r	δ	r	r	r	ere	ad	f	δ	r	δ	ra	
a	ara	δ	a	a	er	a	ra	e	are	a	r	e	ere	a	f	δ	a	δ	ra				

r	r	195	r	a	a	a	a	a	a	200	δ	δ	δ	r	r	r	r	r	r	r	r	r	r	r
ar	δ	r	δ	ad	r	δ	δ	ra	ra	ara	re	ar	r	r	e	ar	ear	e						

3)

1) d in orig.
 2) d in orig.
 3) e in orig.

205 210 215

r	r	r	a	a	a	a	a	δ	δ	ra	r	a	a	
re	ar	ar	ra	e	ar	e	δ	ra	e	ar	δ	e	are	a

220 225 230

δ	δ	ra	r	δ	δ	ra	ra	r	δ	r	a	δ	r	a	δ	r
a	a	a	a	r	a	a	r	r	r	r	a	δ	r	a	a	

235 240

aa	δra	r	r	aa	δr	a	r	e	a	a	δra	a	r	r	ar	ra	r	a
a	a	a	a	r	r	r	r	r	r	r	ra	e	a	e				

245 250 255

a	a	a	δ	δ	δ	ar	δ	r	δ	r	a	r	δ	r	a	ra	r	a
a	er	e	r	a	era	r	a	re	are	are	are	δ	δ	δ	δ	δ	δ	ar

260 265 270

a	δ	δ	ar	δ	δ	ar	δ	δ	ar	a	a	a	a	δ	r	δ	ar	ar
e	ar	re	ar	e	re	r	r	r	ar	a	a	a	a	a	a	a	a	r

275 280 285

a	δ	ra	r	a	r	r	r	r	r	r	r	r	r	r	r	r	r	r
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r

290 295

δ	δ	ra	r	δ	δ	r	a	δ	a	r	a	r	pe	raf	ear	δ	r	a	r	β	ge
r	r	r	a	a	a	a	a	a	a	a	a	a	r	r	r	r	r	r	r	β	r

300 305

r	β	ge	r	r	δ	δ	r	r	a	r	a	a	a	r	β	r	g	ge	β	a
e	e	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

1) 2)

1) f in orig.
2) 2 lower notes d and f in orig.