

5. A las armas, moriscote

In the key of C sol fa ut

The third [course] on the first fret.

Diego Pisador

5

8

A la ar-mas, mo-ri-s co-te,

a e a a a a f a a a a a a

10 15

8 si las as en vo-lun-tad que se te en-tran los fran-

Red markings:

- Measure 10: Second note of 'si' (b), first note of 'las' (b), second note of 'as' (a), first note of 'en' (a), first note of 'vo' (b), first note of 'lun' (b), first note of 'tad' (b), first note of 'que' (b), first note of 'se' (b), first note of 'te' (b).
- Measure 11: First note of 'en' (a), first note of 'tran' (f), first note of 'los' (a), first note of 'fran' (a).

[20]

8

ce- ses, que_en ro-me- ri-a

p *p*

p *b* *a* *d* *a* *a* *a* *b* *a* *d* *a* *a* *a* *b* *b*