

39. Fantasia on ut sol mi sol la sol

Key of C sol fa ut, the 1st fret of the 3rd [course]

Mode 7

Diego Pisador

Musical notation for measures 1-9. The notation is on a single staff with a common time signature (C). Above the staff are vertical lines representing fret positions. The notes are written in a shorthand style with letters (a, b, r, f, g, e) and accidentals (sharps, flats). Measure 5 contains a boxed number '5'. Measure 9 ends with a double bar line.

Musical notation for measures 10-19. The notation is on a single staff with a common time signature (C). Above the staff are vertical lines representing fret positions. The notes are written in a shorthand style with letters (a, b, r, f, g, e) and accidentals (sharps, flats). Measure 10 starts with a boxed number '10'. Measure 15 contains a boxed number '15'. Measure 19 ends with a double bar line.

1)

Musical notation for measures 20-29. The notation is on a single staff with a common time signature (C). Above the staff are vertical lines representing fret positions. The notes are written in a shorthand style with letters (a, b, r, f, g, e) and accidentals (sharps, flats). Measure 25 contains a boxed number '25'. Measure 29 ends with a double bar line.

2)

3)

Musical notation for measures 30-39. The notation is on a single staff with a common time signature (C). Above the staff are vertical lines representing fret positions. The notes are written in a shorthand style with letters (a, b, r, f, g, e) and accidentals (sharps, flats). Measure 35 contains a boxed number '35'. Measure 39 ends with a double bar line.

Musical notation for measures 40-49. The notation is on a single staff with a common time signature (C). Above the staff are vertical lines representing fret positions. The notes are written in a shorthand style with letters (a, b, r, f, g, e) and accidentals (sharps, flats). Measure 45 contains a boxed number '45'. Measure 50 contains a boxed number '50'. Measure 49 ends with a double bar line.

4)

- 1) c in orig.
- 2) c in orig.
- 3) e in orig.
- 4) a in orig.

f	δ	δ	g	f	δ	δ	f	δ	δ	f	δ	δ	a	r	δ	r								
		g	f	g			a			δ	a	b	a	b	δ	a	δ	δ	a	r	δ	r	δ	
							a			δ	r	δ	a	r	δ	a	a	r	a	r	b	a	δ	δ

f	δ	δ	f	β	f	δ	r	f	δ	a	r	δ	f	a	e	f	δ	a	b	r	δ	δ	a	δ	r
										δ	δ	δ	δ	a	e	g	δ	a	b	δ	δ	δ	a	δ	r
a	δ	r	r	δ	a	r	δ	δ	f	a	δ	a	r	e	f	r	β	a	r	δ	a	r	a	r	a

1)

δ	δ	a	b	δ	a	δ	r	a	f	a	e	f	δ	r	a	r	δ	f	β	f	a	e	f	δ	a	
a	a	a				e				a	r	β	a	δ	δ	δ	δ	f	e	r			a	r	δ	a

a	δ	a	δ	a	r	δ	a	a	r	e	b	δ	δ	a	r	δ	a	r	f	a	e	f	g	f	δ	b
r	a	δ	r	a	δ	r	a	a	r	e	a	r	δ	a	r			e	β	a	r	β	a	r	a	

δ	δ	δ	b	δ	b	a	a	δ	r	δ	r	f	f	δ	f	f	δ	f	f	β	k	f	δ	δ	f	δ	b	a	a
a	r	a				r	a	r	a	a	δ	b	f	g	δ	f			e	β	a	f	r	a					

2)

δ	δ	δ	r	δ	b	β	a	a	a	δ	δ	δ	δ	δ	r	δ	δ	δ	δ	r	a	f	a	δ	δ	δ	δ	r	δ	δ	δ	δ	
δ	a	r	r	a	r	r	a	r	a	a	r	a	r	a	r	r	β	a	r	a	f	e	r	a	r	a	r	a	r	f	e	δ	δ

3)

1) e in orig.
 2) Dot added by editor.
 3) a in orig.