

157. Ave Maria (Adrian Willaert)

Diego Pisador

5 10

15 20 25

30 35

40 45

A-ve Ma-ri-a, a-ve Ma-ri-a, gra-cia ple-na, gra-cia ple-na, Do-mi-nus te-cum, Do-mi-nus te-cum, Do-mi-nus te-cum;

1) c in orig. Same in bars 21, 36, 43, 44.

50 55

be- ne- di- cta tu, be- ne- di- cta tu

60 65

in mu- li- e- ri- bus, in

70 75

mu- li- e- ri- bus, et be- ne- di- ctus fru- ctus

80 85 90

ven- tris, fru- ctus ven- tris tu- i, Je-

95 100 105

sus, fru- ctus ven- tris, Je- sus. San- cta ma-

1)

1) b in orig.

110 115

ri-a, re-gi-na coe-li, dul-cis et pi-a, o ma-ter de-i, o-ra pro-

120 125 130

no-bis pec-ca-to-ri-bus, ut

135 140

cum e-le-ctis te vi-de-a-mus,

145 150

ut cum e-le-ctis te vi-de-a-mus, ut

155 160 165

cum e-le-ctis te vi-de-a-mus.

1) Note colored by editor.

2) Chord x/f/e/c/x/x in orig. Also 2 notes not colored in orig.