

161. Qui seminant in lacrimis
(Nicolas Gombert)

Diego Pisador

The musical score consists of four systems of four measures each, written for a single instrument (Vihuela) in common time (indicated by 'C'). The key signature is common (no sharps or flats). The vocal line is as follows:

System 1 (Measures 1-4):

- Qui se- mi- nant in la- cri- mis, in la- cri-
- Red markings:** Measures 1-2: 'd' under 'Qui', 'aa' under 'se-'. Measures 3-4: 'a' under 'cri-', 'a[r]' under 'mis', 'e' under 'in', 'r' under 'cri-'.

System 2 (Measures 5-8):

- mis, qui se- mi- nant in la- cri- mis, in e- xsul- ta-
- Red markings:** Measures 5-6: 'a' under 'mis', 'r' under 'qui', 'aa' under 'se-'. Measures 7-8: 'a' under 'cri-', 'a' under 'mis', 'r' under 'in', 'aa' under 'e- xsul-'. Measures 7-8: 'a' under 'ta-ti-'.

System 3 (Measures 9-12):

- nem me- tent, [in] e- xsul-
- Red markings:** Measures 9-10: 'aa' under 'nem', 'r' under 'me-'. Measures 11-12: 'a' under 'tent.', 'aa' under '[in]', 'aa' under 'e- xsul-'. Measures 11-12: 'a' under 'ta-ti-'.

System 4 (Measures 13-16):

- ta- ti- o- nem me- tent. E- un- tes i- bant
- Red markings:** Measures 13-14: 'a' under 'ta-ti-', 'aa' under 'o-'. Measures 15-16: 'aa' under 'nem', 'aa' under 'me-'. Measures 15-16: 'a' under 'tent.', 'aa' under 'E-'. Measures 15-16: 'aa' under 'un-'. Measures 15-16: 'aa' under 'tes', 'aa' under 'i- bant'.

1) d in orig.

50

55

1) Note not colored in orig.
2) 2 rhythm flags double value in orig.

60

65

70

75

80

85

90

- 1) Note not colored in orig.
2) 2 rhythm flags double value in orig.

95

100

1)

105

110

115

120

2)

125

130

135

3)

1) Color added by editor.

2) Missing note supplied by editor.

3) e in orig.