

161. Qui seminant in lacrimis (Nicolas Gombert)

Diego Pisador

5 10

Qui se- mi- nant in la- cri- mis, in la- cri-

1) d in orig.

15 20

mis, qui se- mi- nant in la- cri- mis, in e- xsul- ta- ti-

25 30 35

o- nem me- tent, [in] e- xsul-

40 45

ta- ti- o- nem me- tent. E- un- tes i- bant

1) d in orig.

50 55

et fle-bant, et fle-bant mit-ten-

1) 2)

60 65

tes se-mi-na, se-mi-na su-a, mit-ten-tes

70 75 80

se-mi-na su-a, se-mi-na su-a, se-mi-

85 90

na su-a. Ve-ni-en-tes au-tem, ve-ni-en-tes au-

1) Note not colored in orig.
2) 2 rhythm flags double value in orig.

95 100

tem, ve-ni-en-tes, ve-nient cum e-xsul-ta-tio-ne,

1)

105 110

ve-ni-ent cum e-xsul-ta-tio-ne, ven-ni-ent cum

115 120

e-xsul-ta-ti-o-ne, Por-tan-tes ma-ni-pu-los

2)

125 130 135

su-os, ma-ni-pu-los su-os.

3)

- 1) Color added by editor.
- 2) Missing note supplied by editor.
- 3) e in orig.