

163. Miserere mei, deus (Josquin des Prez)

Diego Pisador

5 10 15 20

Mi-se-re-re-me-i,

25 30 35

de-us se-cun-dum ma-gnam mi-se-ri-cor-di-am tu-am, tu-

40 45 50 55

am et se-cun-dum mul-ti-tu-

1)

60 65 70

di-nem mi-se-ra-ti-o-num tua-rum, tua-rum de-

2)

1) Rhythm flag ½ value in orig.

2) Coloration not clear in 5 notes.

75 80 85 90

le i-ni-qui-ta-tem me-am. Mi-se-re-re me-i, de-us.

r e f e r a r a a a r a r e r r B B f e f B B B B

95 100 105

Am-pli-us la-va-me ab i-ni-qui-ta-te me-a

e f B e f B r f f e r b r r

110 115 120

et a pec-ca-to-me-o mun-da-me.

r e f B f e r a r r f r r r a r a r a r a r a a a a a a a

125 130 135

Quo-niam i-ni-qui-ta-tem me-am e-go co-gno-sco et

r r r r a r a r a r a r a f e r b r f

140 145

pec- ca- tum me- um, est sem- per con- tra me, sem- per con- tra me.

1) 2)

150 155 160 165

Mi- se- re- re me- i, de- us. Ti- bi so- li pec- ca- vi et mal- um co- ram

170 175

te fe- ci ut Ju- sti- fi- ce- ris in ser- mo- ni- bus tu- is et vin- cas cum

180 185 190 195

ju- di- ca- ris. Mi- se- re- re mei, de- us. Ec- ce

3)

- 1) Note not colored in orig.
 2) d in orig.
 3) e in orig.

200 205 210

e-nim i-ni-qui-ta-ti-bus con-ce-ptus sum, et in pec-ca-tis con-ce-pit me

1)

215 220 225 230

Ma-ter me-a, mi-se-re-re mei, de-us. Ec-

2)

235 240 245 250

ce-e-nim ve-ri-ta-tem di-le-xi-ste in-cer-ta et oc-cul-ta sa-pi-en-ti-

255 260 265

ae-tu-ae ma-ni-fe-sta-sti mi-hi. Mi-se-

1) 3 notes not colored in orig.

2) Note not colored in orig.

270 275 280 285

re- re me- i, de- us. As- per- ges me, do- mi- ne,

1)

290 295 300

hy- so- po et mun- da- bor, mun- da-

305 310 315

bor, la- va- bis me et su- per ni- vem de al- ba- bor, de al- ba-

2)

3)

320 325 330

bor. Mi- se- re- re me- i, de- us, de- us.

1) Note c in orig., and not colored.

2) Note one course lower in orig.

3) f in orig.