

Now that the sun (EbM)

## An evening hymn

5

Henry Purcell

A musical score for two voices (Soprano and Bass) and piano. The Soprano part is in treble clef, the Bass part is in bass clef, and the piano part is in bass clef. The score consists of three systems of music. System 1 starts with a treble clef, a key signature of one flat, and a common time signature. The lyrics are "Now, now that the sun hath". System 2 starts with a bass clef, a key signature of one flat, and a common time signature. The lyrics are "I. . .". System 3 starts with a treble clef, a key signature of one flat, and a common time signature. The lyrics are "veil'd his light, And bid the world good-night, To the soft bed, To the". The vocal parts have lyrics written below them, such as "Now, now that the sun hath" and "veil'd his light, And bid the world good-night, To the soft bed, To the". The piano part has rhythmic patterns indicated by vertical stems and horizontal dashes. Measure numbers 10, 15, and 20 are marked on the left side of the score.

25

pose? Dear, dear God, e- ven in Thy arms, e- ven in Thy arms, and can there

30

be a ny so sweet se- cu- ri- ty! Can there be a ny so

40

sweet, so sweet se- cu- ri- ty! Then to thy rest, o my soul!

45

Then to thy rest, o my soul! And sing-

[60]

ing, praise the mer- cy that pro- longs thy days, and sing-

Piano part (measures 60-64):

- M1:  $\text{G} \text{ A} \text{ G}$
- M2:  $\text{F} \text{ B} \text{ G}$
- M3:  $\text{D} \text{ A} \text{ F}$
- M4:  $\text{C} \text{ B} \text{ A}$
- M5:  $\text{B} \text{ D} \text{ C}$
- M6:  $\text{A} \text{ C} \text{ B}$
- M7:  $\text{G} \text{ A} \text{ G}$

[65]

mer- cy that pro- longs thy days.

Hal- le-

Piano part (measures 65-70):

- M1:  $\text{F} \text{ B} \text{ D}$
- M2:  $\text{D} \text{ A} \text{ F}$
- M3:  $\text{C} \text{ B} \text{ A}$
- M4:  $\text{B} \text{ D} \text{ C}$
- M5:  $\text{A} \text{ C} \text{ B}$
- M6:  $\text{G} \text{ B} \text{ A}$
- M7:  $\text{F} \text{ A} \text{ G}$
- M8:  $\text{E} \text{ G} \text{ F}$
- M9:  $\text{D} \text{ F} \text{ E}$
- M10:  $\text{C} \text{ E} \text{ D}$

[70] [75]

lu- jah, Hal- le- lu- jah, Hal-

Piano part (measures 70-75):

- M1:  $\text{G} \text{ A} \text{ G}$
- M2:  $\text{F} \text{ B} \text{ D}$
- M3:  $\text{D} \text{ A} \text{ F}$
- M4:  $\text{C} \text{ B} \text{ A}$
- M5:  $\text{B} \text{ D} \text{ C}$
- M6:  $\text{A} \text{ C} \text{ B}$
- M7:  $\text{G} \text{ A} \text{ G}$

[80]

le- lu- jah, Hal- le- lu- jah, Hal- le- lu-

Piano part (measures 80-85):

- M1:  $\text{G} \text{ A} \text{ G}$
- M2:  $\text{F} \text{ B} \text{ D}$
- M3:  $\text{D} \text{ A} \text{ F}$
- M4:  $\text{C} \text{ B} \text{ A}$
- M5:  $\text{B} \text{ D} \text{ C}$
- M6:  $\text{A} \text{ C} \text{ B}$
- M7:  $\text{G} \text{ A} \text{ G}$

85

jah, Hal- le- lu-

90    95

le- lu- jah, Hal- le- lu- jah, Hal- le- lu- jah, Hal-

100

le- lu- jah, Hal- le- lu- jah, Hal- le- lu- jah, Hal- le-

105

lu- jah, Hal-

110

le- lu- jah, Hal- le- lu- - jah.

b d b r a r a d a d b d a b d a a