

Now that the sun (EbM)

An evening hymn

Henry Purcell

5

Now, now that the sun hath

veil'd his light, And bid the world good-night, To the soft bed, To the soft, the

soft bed, my body I dispose, But where, where shall my soul repose? Dear,

dear God, even in Thy arms, even in Thy arms, and can there be any so

sweet security! Can there be any so sweet, so sweet se-

cu-ri-ty! Then to thy rest, o my soul! Then to thy rest,

Figured bass: $\bar{a} \ a \ \delta \ r \ a \ r \ a \ a \ a \ \bar{a} \ \bar{a} \ \bar{a} \ \bar{a} \ \bar{a} \ \delta \ r \ a \ r \ a \ a \ a \ \bar{a} \ \bar{a}$

o my soul! And sing- ing, praise the mer- cy that pro- longs thy

Figured bass: $\bar{a} \ a \ \delta \ a \ r \ \delta \ r \ a \ r \ a \ \delta \ a \ \delta \ b \ \delta \ \delta \ a \ b \ \delta$

days, and sing- ing, praise the mer- cy that pro- longs thy days.

Figured bass: $\bar{a} \ \delta \ b \ \delta \ b \ a \ b \ \delta \ a \ \delta \ b \ \delta \ a \ \delta \ b \ \delta \ a \ \delta \ b \ \delta \ a \ \delta \ b \ \delta \ a \ \delta$

Hal- le- lu- jah, Hal- le- lu- jah, Hal-

Figured bass: $\bar{a} \ \delta \ b \ \delta \ b \ a \ b \ \delta \ a \ \delta \ b \ \delta \ a \ \delta \ b \ \delta \ a \ \delta \ b \ \delta \ a \ \delta \ b \ \delta \ a \ \delta$

le- lu- jah, Hal- le- lu- jah, Hal-

Figured bass: $\bar{a} \ \delta \ b \ \delta \ b \ a \ b \ \delta \ a \ \delta \ b \ \delta \ a \ \delta \ b \ \delta \ a \ \delta \ b \ \delta \ a \ \delta \ b \ \delta \ a \ \delta$

80

lu- jah, Hal- le- lu- jah, Hal- le- lu- jah, Hal-

85

90

le- lu- jah, Hal- le- lu- jah, Hal- le- lu- jah, Hal-

95

100

le- lu- jah, Hal- le- lu- jah, Hal- le- lu- jah, Hal- le-

105

105

lu- jah, Hal- le- lu-

110

110

jah, Hal- le- lu- - jah.

115