

Now that the sun (FM)

An evening hymn

Henry Purcell

5

The musical score consists of five staves of music, each with a treble clef and a key signature of one flat. The time signature varies between common time (indicated by '3') and 4/4. The lyrics are written below the staves, with some words replaced by musical symbols like 'r' and 'a'. Measure numbers are indicated at the beginning of each staff: 1, 10, 15, 20, 25, 30, 35, and 40.

Staff 1:

Now, now that the sun hath
1 rrrr rrrr rrrr rrrr rrrr rrrr rrrr rrrr
a | 3 4 a er era ra d a d r d a a er er a ra d a d r
10 a | 15

Staff 2:

veil'd his light, And bid the world good-night, To the soft bed, To the soft, the
r | rrrr rrrr rrrr rrrr rrrr rrrr rrrr rrrr
b a r a d a d a d a a er a r a d a a er a r a
20 a | 25

Staff 3:

soft bed, my bo-dy I dis- pose, But where, where shall my soul re- pose? Dear,
rrrr rrrr rrrr rrrr rrrr rrrr rrrr rrrr
d a r d a a g r a g r a d a a b d a a a r
25

Staff 4:

dear God, e-ven in Thy arms, e-ven in Thy arms, and can there be a-ny so
rrrr rrrr rrrr rrrr rrrr rrrr rrrr rrrr
g g a a d a a a 2 4 d g g r a g r a 1 3 g g e r a a r a e
30

Staff 5:

sweet se- cu- ri- ty! Can there be a- ny so sweet, so sweet se-
r r r r r r r r r r r r r r r r r r
f f g b f f f f 1 3 g g d d d d d d d d
35 a e r e r a r e a e r e r a r a a a a a
40

45

cu- ri- ty! Then to thy rest, o my soul! Then to thy rest,



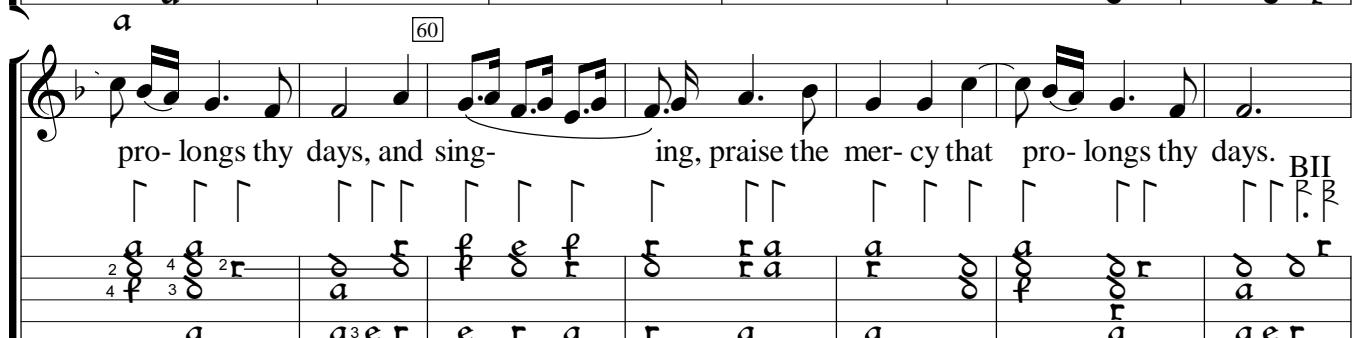
50

o my soul! And sing- ing, praise the mer- cy that



60

pro- longs thy days, and sing- ing, praise the mer- cy that pro- longs thy days. BII



65

Hal- le- lu- jah, Hal- le- lu- jah, Hal-

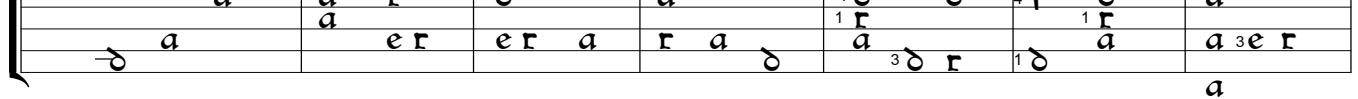


70

le- lu- jah, Hal- le- lu- jah, Hal-



75



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85

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95

100

105

110