

21. In our deep vaulted cell

Henry Purcell

1

2

5

p *f* *p* *f*

In our deep vault- ed Cell, ed Cell the Charm we'll pre- pare, pre- pare, Too

In our deep vault- ed Cell, ed Cell the Charm we'll pre- pare, pre- pare, Too

In our deep vault- ed Cell, ed Cell the Charm we'll pre- pare, pre- pare, Too

In our deep vault- ed Cell, ed cell the Charm we'll pre- pare, Too

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | ↑ | ↑ | ↑ | ↑ | ↑ | ↑ | ↑ | ↑ | ↑ | ↑ | ↑ | ↑ |
| 3 | a | a | a | a | a | a | a | a | a | a | a | a |
| 4 | r | e | e | e | e | r | r | r | r | r | r | r |

1) Lute only on echos.

The musical score consists of seven systems of staves. The first system has a treble clef and a key signature of one flat. The second system has a treble clef and a key signature of one flat. The third system has a bass clef and a key signature of one flat. The fourth system has a treble clef and a key signature of one flat, with dynamic markings *p* and *f*. The fifth system has a treble clef and a key signature of one flat. The sixth system has a bass clef and a key signature of one flat. The seventh system has a bass clef and a key signature of one flat. The lyrics are: "dread-ful a Prac-tice, too dread-ful a Prac-tice, too dread-ful, too dread-ful a dread-ful a Prac-tice, too dread-ful a Prac-tice, too dread-ful, too dread-ful a dread-ful a Prac-tice, too dread-ful a Prac-tice, too dread-ful, too dread-ful a dread-ful a Prac-tice, too dread-ful a Prac-tice, too dread-ful, too dread-ful a".

dread-ful a Prac-tice, too dread-ful a Prac-tice, too dread-ful, too dread-ful a

dread-ful a Prac-tice, too dread-ful a Prac-tice, too dread-ful, too dread-ful a

dread-ful a Prac-tice, too dread-ful a Prac-tice, too dread-ful, too dread-ful a

dread-ful a Prac-tice, too dread-ful a Prac-tice, too dread-ful, too dread-ful a

dread-ful a Prac-tice, too dread-ful a Prac-tice, too dread-ful, too dread-ful a

dread-ful a Prac-tice, too dread-ful a Prac-tice, too dread-ful, too dread-ful a

dread-ful a Prac-tice, too dread-ful a Prac-tice, too dread-ful, too dread-ful a

Prac- tice, a Prac- tice for this o- pen Air, for this o- pen Air. In our deep vault- ed
 Prac- tice, a Prac- tice for this o- pen Air, for this o- .pen Air. In our deep vault- ed
 Prac- tice, a Prac- tice for this o- pen Air, for this o- pen Air. In our deep vault- ed
 Prac- tice, a Prac- tice for this o- pen Air, for this o- pen Air. In our deep vault- ed

Figured Bass:
 b a a | b a r | b a a | a a d | r r r | a | r a | d r r | r r | a a | a a | a b d | r r r

Cell, ed Cell, the Charm we'll pre- pare, pre- pare, Too dread- ful a Prac- tice, too

Cell, ed Cell the Charm we'll pre- pare, pre- pare, Too dread- ful a Prac- tice too

Cell, ed Cell the Charm we'll pre- pare, pre- pare, Too dread- ful a Prac- tice, too

Cell, ed Cell the Charm we'll Pre- pare, pre- pare, Too dread- ful a Prac- tice, too

Figured Bass: | | | | | | | | | | | | | | | |

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| a | b | a | a | b | a | a | b | a | a | b | a | a | b | a | a | a | a | a | a |
| a | a | a | a | a | a | a | a | a | a | a | a | a | a | a | a | a | a | a | a |
| o | r | o | r | a | a | a | a | a | a | a | a | a | a | a | a | a | a | a | a |

The musical score consists of eight staves. The first four staves are vocal lines in treble clef, and the last four are bass lines in bass clef. The lyrics are: "dread-ful a Prac-tice for this o-pen Air, for this o-pen Air." The score includes dynamic markings *f* and *p*. The bottom section of the page shows rhythmic notation and a simplified vocal line with notes and rests.