

36. Fairest Isle (GM)

Henry Purcell

10

Venus here will choose - her dwell-ing, and - for-sake - her Cy-prian groves. Cu-pid,
Soft Re-pul-ses, kind - Dis-dain-ing, Shall - be all - the Pains - you prove. Ev'-ry

15

Fingering and Pedal markings for the continuo basso part:

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| r | r | r | r | r | r | r | r | r | r | r | r | r | r | r | r | r | r | r | r | r | r | r | r |
| e | r | r | r | a | a | a | b | a | r | a | a | a | b | a | b | a | e | e | e | e | e | e | r |

[30]

A musical score for piano and voice. The piano part is in the upper staff, featuring a treble clef, a key signature of one sharp, and a common time signature. The vocal part is in the lower staff, using a bass clef. The vocal line consists of lyrics and musical notation, including various note heads and rests. The piano part includes dynamic markings like 'p' (piano) and 'ff' (fortissimo). The vocal part includes lyrics such as 'poi sons - Pass- ions, and Des- pair - that dies - for - Love. cel in - Beau- ty, Those shall be - Re- nown'd - for - Love.' The score concludes with a final period at the end of the line.