

17. If love's a sweet passion

Henry Purcell

5

Soprano

Alto

Tenor

Bass

Violin 1

Violin 2

Viola

Cello

Archlute

Figured Bass:

4̇ δ 3 r a a a a r a a δ r a
a a a 1 b e a b b e δ a a δ r a r a
3/4 2 r r b 2 r a a r b f δ b r δ δ a r a
a r δ a r a r a δ

Musical score for page 10, featuring four empty staves at the top and six staves with musical notation below. The notation includes treble and bass clefs, a key signature of one flat, and various rhythmic values. Below the musical notation is a system of rhythmic notation consisting of vertical stems and flags, with letters 'a', 'b', 'r', 'e' placed below them. The letters are arranged in three rows, with some letters appearing above stems and others below. There are also some symbols like 'a' with a double underline and a 'b' with a double underline.

Musical score for a piece with 15 and 20 measures. The score is divided into two systems. The first system contains measures 15-19, and the second system contains measures 20-24. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The vocal line consists of a single melodic line with lyrics 'a b a a a' and 'a b a a'.

25

If love's a sweet pas- sion, why does it tor- ment? If a bit- ter, oh

a a a⁴δ 3 r a a a a a a a a a a
 a e b a a a 1 b e a b b e δ a b a a δ δ
 r r a r¹ b 2 r a r r δ a r a r a
 a a

tell me whence comes my con-tent? Since I suf- fer with plea- sure, why should I com-plain, Or

. a r a a a r e e r b a a a a a b b a a r
 a r a a a a a a a a a a a a a a a
 a a a a a a a a a a a a a a a a a
 a a a a a a a a a a a a a a a a a

grieve at my fate, when I know 'tis in vain? Yet so pleas- ing the pain is, so

a 4

soft is the dart, That at once it both wounds me and tickles my heart. I press her hand
 I press her hand
 I press her hand
 I press her hand

♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪
 a r r a ⁴δ 2 r — r a a a a a a ⁴δ 3 r a
 a δ ar a δ ba a a a a b δ ba a a a a
 a b r ¹r a a a r r a ²r — r ¹b ²r
 a a ³δ a a r a

gent- ly, look lan- guish- ing down, And by pas- sion- ate si- lence I make my love

gent- ly, look lan- guish- ing down, And by pas- sion- ate si- lence I make my love

gent- ly, look lan- guish- ing down, And by pas- sion- -ate si- lence I make my love

gent- ly, look lan- guish- ing down, And by pas- sion- ate si- lence I make my love

↑	↑	↑	↑↑	▭	↑	↑	↑	↑	↓.	▭▭	↑↑	↑
a	a	a	a r	a	a	a	δ	r	δ	r a	a a	r
¹ b	e	a	b b	e δ	b	δ	δ	δ	a	a δ	b a	r
a	a	r	δ a	r	r	r	r	r	δ	r	δ a	
		δ	δ a	r	a	r	a	δ				

known. But oh! how I'm blest when so kind she does prove, By some will-ing mis-take to dis-

known. But oh! how I'm blest when so kind she does prove, By some will-ing mis-take to dis-

known. But oh! how I'm blest when so kind she does prove, By some will-ing mis-take to dis-

known. But oh! how I'm blest when so kind she does prove, By some will-ing mis-take to dis-

Allegretto

Andante

cov- er her love. When in striv- ing to hide, she re- veals all her

cov- er her love. When in striv- ing to hide, she re- veals all her

cov- er her love. When in striv- ing to hide, she re- veals all her

cov- er her love. When in striv- ing to hide, she re- veals all her

a 4

flame, And our eyes tell each other what neither dares name.

flame, And our eyes tell each other what neither dares name.

flame, And our eyes tell each other what neither dares name.

flame, And our eyes tell each other what neither dares name.

r a a a a a a a a a a a
 a δ b a a a a a a a a a a
 r a a a a a a a a a a a
 a 1 r 3 δ a a r r a