

17. If love's a sweet passion

Henry Purcell

5

Soprano

Alto

Tenor

Bass

Violin 1

Violin 2

Viola

Cello

Archlute

[10]

[15]

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[30]

The musical score consists of six staves. The top staff is soprano (G clef), the second is alto (C clef), the third is bass (F clef), and the fourth is tenor (C clef). The fifth and sixth staves are for the piano, showing bass and treble clefs respectively. The vocal part begins with a melodic line, followed by a section of rests. The piano parts are mostly rests, except for the bass line in the fifth staff which provides harmonic support. The vocal line resumes with a rhythmic pattern of eighth and sixteenth notes.

pas- sion, why does it tor- ment? If a bit- ter, oh tell me whence comes my con-tent? Since I

12

13

Bassoon part:

g	g	g	rr	rr	rr	r	r	r	rr	rr	rr
a	e	a	a	b	f	d	a	d	a	a	e
a	a	r	b	f	d	r	d	d	b	a	a
a	r	d	d	a	r	r	a	r	b	a	r

[35]

The musical score consists of six staves. The top staff is soprano (G clef), followed by three blank staves for alto, tenor, and bass. The fourth staff is soprano, the fifth is alto, and the bottom staff is bass (F clef). The bassoon part begins in the fourth measure, consisting of eighth-note patterns. The vocal parts sing in measures 1 through 3.

suf- fer with plea- sure, why should I com-plain, Or grieve at my fate, when I know 'tis in

Soprano:

Alto:

Tenor:

Bass:

Bassoon:

Vocal Lines:

Soprano: b a d r a d a b d a
Alto: r a d r a d a b d a
Tenor: a r d r a d a b d a
Bass: a

40

vain? Yet so pleas-ing the pain is, so soft is the dart, That at once it both wounds me and

45

4

Γ | | Γ | Γ | δ a a | a δ aΓ | a δ b a | 4δ 2Γ | a 3δ | a 1Γ | 3δ a a

4 | δ δ r δ e | a b | r | a 1Γ 3δ | a 3δ a a

65

A musical score for "The Willing Mistake" featuring five staves of music and lyrics. The music consists of five staves, each with a different clef (Treble, Bass, Alto, Tenor, and another Bass), all in common time and B-flat major. The lyrics are repeated three times across the staves. The lyrics are:

will-ing mis-take to dis- cov- er her love. When in striv-ing to hide, she re-

will-ing mis-take to dis- cov- er her love. When in striv-ing to hide, she re-

will-ing mis-take to dis- cov- er her love. When in striv-ing to hide, she re-

will-ing mis-take to dis- cov- er her love. When in striv-ing to hide, she re-

will-ing mis-take to dis- cov- er her love. When in striv-ing to hide, she re-

The score concludes with a bassoon part on the bottom staff, showing various slurs and grace notes.

