

# 17. If love's a sweet passion

Henry Purcell

5

Soprano

Alto

Tenor

Bass

Violin 1

Violin 2

Viola

Cello

Archlute

Archlute tablature:  
 $\frac{3}{4}$   $\overset{4}{\delta}$   $\overset{3}{r}$   $a$   $a$   $a$   $a$   $r$   $a$   $a$   $r$   $\delta$   $r$   $a$   $a$   $r$   
 $a$   $a$   $a$   $b$   $e$   $a$   $b$   $e$   $a$   $a$   $\delta$   $\delta$   $a$   $r$   $a$   $\delta$   $a$   
 $a$   $r$   $b$   $r$   $a$   $r$   $b$   $r$   $a$   $r$   $\delta$   $\delta$   $a$   $r$   $\delta$   $a$   $\delta$   
 $a$   $r$   $\delta$   $a$   $r$   $a$   $r$   $a$   $r$   $\delta$   $a$   $r$   $\delta$   $a$   $r$   $\delta$   $a$



If love's a sweet

pas- sion, why does it tor- ment? If a bit- ter, oh tell me whence comes my con- tent? Since I



40

45

vain? Yet so pleas-ing the pain is, so soft is the dart, That at once it both wounds me and

4

a



si- lence I make my love known. But oh! how I'm blest when so kind she does prove, By some

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si- lence I make my love known. But oh! how I'm blest when so kind she does prove, By some

*all*

*a*

will- ing mis- take to dis- cov- er her love. When in striv- ing to hide, she re-

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a 4

veals all her flame, And our eyes tell each other what neither dares name.

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a a r r a a a a a a  
 a a r a a a a a a a a a  
 a b r a a a a a a a a a  
 a b r a a a a a a a a a