

# Chacony

Henry Purcell

Violin 1

Violin 2

Viola

Cello

Archlute

5

10

15

Z730 (c1680), #1. Encoded and edited by Sarge Gerbode.

20

25

[30]

[35]

pp

[40]

A

A

A

A

A

45

50

55

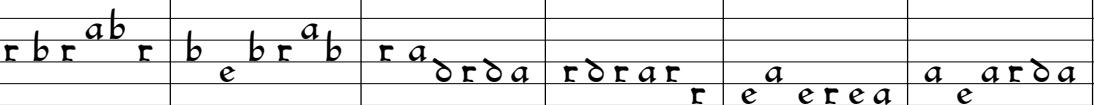
$\overline{\overline{a}}$

[60]

[65]

[70] 

I. 



[80] 



Treble clef, 2/4 time, key signature 1 flat. Measures 85-90.

Bass clef, 2/4 time, key signature 1 flat. Measures 85-90.

Cello/Bassoon clef, 2/4 time, key signature 1 flat. Measures 85-90.

The bass and cello/bassoon parts play eighth-note patterns. The bass part has a sustained note in measure 85. The cello/bassoon part has a sustained note in measure 86. Measures 87-90 are rests.

Treble clef, 2/4 time, key signature 1 flat. Measures 95-99.

Bass clef, 2/4 time, key signature 1 flat. Measures 95-99.

Cello/Bassoon clef, 2/4 time, key signature 1 flat. Measures 95-99.

The bass and cello/bassoon parts play eighth-note patterns. The bass part has a sustained note in measure 95. The cello/bassoon part has a sustained note in measure 96. Measures 97-99 are rests.

The bass and cello/bassoon parts play eighth-note patterns. The bass part has a sustained note in measure 97. The cello/bassoon part has a sustained note in measure 98. Measure 99 ends with a fermata over the bass and cello/bassoon parts.

[100]

[105]

[110]

115

115

Treble staff: **b** **a** **b** **a** | **b** **a** **b** **a**

Bassoon staff: **b** **a** **b** **a** | **b** **a** **b** **a**

Alto staff: **b** **a** **b** **a** | **b** **a** **b** **a**

Bass staff: **b** **a** **b** **a** | **b** **a** **b** **a**

120

C

125

Treble staff: **b** **a** **b** **a** | **b** **a** **b** **a**

Bassoon staff: **b** **a** **b** **a** | **b** **a** **b** **a**

Alto staff: **b** **a** **b** **a** | **b** **a** **b** **a**

Bass staff: **b** **a** **b** **a** | **b** **a** **b** **a**

C

C

C

Treble staff: **b** **a** **b** **a** | **b** **a** **b** **a**

Bassoon staff: **b** **a** **b** **a** | **b** **a** **b** **a**

Alto staff: **b** **a** **b** **a** | **b** **a** **b** **a**

Bass staff: **b** **a** **b** **a** | **b** **a** **b** **a**

[130]

Below the musical staffs is a vocal line with lyrics written in a stylized, non-standard script. The lyrics correspond to the notes above them:

r | r r r | r r e | a r e a b d | a a g | a b a | a d  
 a a | g e a | a d a | b a r e a b d | a a g | a b b | a d  
 e e | a a | r | a | a | a | a  
 =a =a

[135] [140]

Below the musical staffs is a vocal line with lyrics written in a stylized, non-standard script. The lyrics correspond to the notes above them:

r | r r r | r r e | a r e a b d | a a g | a b a | a d  
 a a | g e a | a d a | b a r e a b d | a a g | a b b | a d  
 e e | a a | r | a | a | a | a  
 =a =a

r | r r r | r r e | a r e a b d | a a g | a b a | a d  
 a a | g e a | a d a | b a r e a b d | a a g | a b b | a d  
 e e | a a | r | a | a | a | a  
 =a =a

145

Soprano: *a a e a*  
Alto: *g g a*  
Bass: *r r e e*

Soprano: *g g a*  
Alto: *r r e*  
Bass: *a a b*

Soprano: *a a*  
Alto: *r r*  
Bass: *a a*

Soprano: *a a*  
Alto: *r r*  
Bass: *b*

150

Soprano: *a a e a*  
Alto: *g g a*  
Bass: *r r e e*

Soprano: *g g a*  
Alto: *r r e*  
Bass: *a a b*

Soprano: *a a*  
Alto: *r r*  
Bass: *a a*

Soprano: *a a*  
Alto: *r r*  
Bass: *a a*

Soprano: *a a*  
Alto: *r r*  
Bass: *a a*

Soprano: *a a*  
Alto: *r r*  
Bass: *a a*

Soprano: *a a*  
Alto: *r r*  
Bass: *a a*