

8. Praeludium

Ad notam C sol fa ut melos durum

Matthäus Reymann

The musical score is presented in a system of three staves. The top staff contains lute tablature, with letters 'a', 'r', 'f', 'h', 'k' indicating fret positions. The middle and bottom staves contain vocal lines with solfège notation (a, r, e, f, h, k) and rhythmic symbols (delta, vertical bar). The score is divided into measures by vertical bar lines. Measure numbers 5, 10, 15, and 20 are indicated in small boxes at the beginning of their respective systems. The piece concludes with a double bar line and a final note 'a' in a box, with a '1)' below it.

1) Note one course higher in orig.

2. Praeludium harmoniae eiusdem

a δ r a r e f e r a r r e a r e a a r a r δ a a r δ a r	r a r δ r e r	r r e a r e a δ r r r	r δ a a r δ a r
a r e a r e a		a r a	

a r a r δ a r e f a r e a r e e a a r e a r a r a a	r a r δ a	r r e a r e a	e a r a r e a r a a r
a r		r a e r a	

a a a r f e r h f e a a r r a r a r δ r δ r δ a a r a r a a r e e r e f f e	r r δ r f f	r δ r a r a r δ a	a a r δ r f e f e f e f e
a a e r r a e		e r a a r e r a r a e r r e	

a r a r δ r δ r e f e f a k h f e r a h f e r a a f e r a	r δ r δ r	r r a r δ r	δ a h f e r a a f e r a
r a a r a a		r r e e	

r e r a a δ r a r δ r a r a a e f e r e r a r a e a a a a a a a a δ	δ r	r δ a r δ a r δ a r δ a r δ a r δ a r δ a r δ a r δ a r δ a r	a a a a a a a
a r e a r e r e		r a a a a a a r a a a	

a r e f e f f e f a r a r a r δ a δ r a r δ a r	r r f f	r r r	r δ a δ r a r δ a r
e r a a			

a r a δ r a r a r a r a e r a e r a r e a r e a r e r			

a r e a r a r δ a r δ a r	Canonic		
a r e	a r a		