

13. Fantasia

On "Von Himmel hoch da komm ich her"
 (Martin Luther)

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The musical score is composed of two staves of rhythmic notation. Below each note is a single letter representing a syllable of the hymn text. Measure numbers are indicated above the staff at various points: 1, 5, 10, 15, 20, 25, and 30. The notation uses vertical stems with horizontal dashes to indicate rhythmic values.

Staff 1:

- Measure 1: fer eare fa a
- Measure 2: a r a r a
- Measure 3: a d g a d g
- Measure 4: a d g a r a
- Measure 5: a r e f 5 e a r
- Measure 6: a r a r a
- Measure 7: a r a r a
- Measure 8: a r a r a
- Measure 9: a r a r a
- Measure 10: a d g a d g a r a
- Measure 11: a a r a r a
- Measure 12: b a r d g b a a
- Measure 13: d r b d r a a
- Measure 14: a r e r a
- Measure 15: a d g a d g a r a
- Measure 16: a e r a r a
- Measure 17: g a r e a r a
- Measure 18: d r g d f f e
- Measure 19: f f e a r d a
- Measure 20: e a r a
- Measure 21: e r e a r a
- Measure 22: r a d g a d g a
- Measure 23: r e a r a
- Measure 24: a d g a r e a
- Measure 25: a r a r a
- Measure 26: a d g a d g a
- Measure 27: r a d g a d g a
- Measure 28: r d a b r a
- Measure 29: a r a r a
- Measure 30: a d g a d g a

Staff 2:

- Measure 1: C r a
- Measure 2: a a
- Measure 3: a d g a d g
- Measure 4: a d g a r a
- Measure 5: a r a r a
- Measure 6: a d g a d g
- Measure 7: a r a r a
- Measure 8: a d g a d g
- Measure 9: a r a r a
- Measure 10: a d g a d g a r a
- Measure 11: a a r a r a
- Measure 12: b a r d g b a a
- Measure 13: d r b d r a a
- Measure 14: a r e r a
- Measure 15: a d g a d g a r a
- Measure 16: r e a r a
- Measure 17: g a r e a r a
- Measure 18: d r g d f f e
- Measure 19: f f e a r d a
- Measure 20: e a r a
- Measure 21: e r e a r a
- Measure 22: r a d g a d g a
- Measure 23: r e a r a
- Measure 24: a d g a r e a
- Measure 25: a r a r a
- Measure 26: a d g a d g a
- Measure 27: r a d g a d g a
- Measure 28: r d a b r a
- Measure 29: a r a r a
- Measure 30: a d g a d g a

35

40

45

50

55

1)

35: *a r a δ r e r a e* | *g δ r a a g r a b* | *r δ a a g r δ e r a* | *f r a g δ e r a*
 40: *a g a d e r d g a* | *g δ e r δ g a* | *r δ a g δ g a r g e* | *a g a d g a r g a*
 45: *r e g a e r e r δ* | *a a a δ p r e* | *e f f e f r δ* | *δ r δ g [δ] r f e r*
 50: *e r a g h h g r a δ r a h e g* | *g a δ r δ a a r e g a e r* | *g a δ r δ g r a a e g b r a* | *g δ r a a a e r*
 55: *δ r a g a a δ g a e* | *g e a g e r e g e* | *g e a g a δ r a δ r a* | *δ r a g a δ r δ r a*
 60: *δ a δ g g r a r a e δ* | *g f δ p δ r a e e r* | *g a δ r δ b δ r δ g δ r a* | *g δ δ r δ r δ*

1) c in orig.

65

70

1)

75

80

85

90

1) Rhythm flags in this bar double value in orig.