

17. Fantasia

On "Ich rufe zu dir, Herr Jesu Christ"

(Anonymous)

Matthäus Reymann

ra
aā

bl ih ff f e f f d d a r d b a f d b b a b a a b a b d d
a h p yi f g o p h e d a d b d a d b b r a r d b b e
a a r d a

b b a d d r d b d b a f g d r b a a b a f b
d b e b d e b d a b e d d f r a a r e a r e

a a d b a a b b b d b a b d a f b d b a b d d
r r a d a r d d b d a d b d b d r d e d e e
d a b d b a b a a r a a a f a b b a a

d f d b f d d a f d b d b d b a a b d a b a a a
e r a d f d a r d b d b d b d a a b d e b d
b d a d f a r d d r a r d b d e b d

b d b b p a b a a a b a r d a a r d b f i f e b a f i f f
a r d a r d a r d a h g g f r r d r a r h
a a a a

d f g f d d a f d d b a d b b d d d e d b b g f b f d b b b d d b a d
f f d f f d d r d d a d a r d d a r d f d d r d d e d d a e
h f h f a a d a r d a r d b b d

a a b d b a b a b e b d a b d f b b a b i l i f b d
d b b d d b d b e d a g g d e b g d b d
a d a b d a [d] d b b d b

1) In orig., first note e and 2nd note b on 5th course. Changed to avoid ugly parallel octaves.
2) Note indistinct. Looks mensural.

