

20. Fantasia

On "Wenn mein stündlein verhanden ist"

(Nicolaus Herman)

Matthäus Reymann

The musical score is presented in a single-staff format with a treble clef and a common time signature (C). The key signature has one flat (B-flat). The piece is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 marked in small boxes. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *p* (piano). The melody is highly ornamented with grace notes and mordents. The piece concludes with a final cadence in the 40th measure.

41 45 49

46 50 54

51 55 59

56 60 64

61 65 69 1)

66 70 74 2)

71 75 79

76 80 84

1) Chord x/x/a/x/h./k in orig.

2) Note added by editor.

85

a r d a f h h a r d a r a r d a f h d o f f e a r e

90

b e r a r a a b a a a r b a d a b a a a r e r a r e a r e

95

a r a b a b a b a b a r e a r e f h h a r d a b d b a

100

r a r a r a d o f f h i f h f f r a r b p d d b d

105

d a r d a r d a r b r a d r a d b a d b a b a d b a d d o r d r a r b

11(a)

d h i f h h f d f d r d o f f a d a b a d b a d b a a d b a

110

a r a a d r d a d f h i f h f d f r d a a b b a b a b b a

120

a r a a d a b d b a d b a r a b b a r e f g f e

1) Note indistinct.