

29. Passamezzo 2

Ad notam G sol re ut, Melos durum

Matthäus Reymann

The musical score for Passamezzo 2 is a single-part setting in common time. It features a key signature of one sharp (G major). The notation uses square neumes on four-line staves. The vocal parts are labeled with letters: e, f, g, h, r, a, d, b, and a barline symbol. The score includes several fermatas and a repeat sign with endings. Measure numbers 1 through 15 are indicated on the left side of the staves.

1) Note one course higher in orig.

Variatio 2

Music score for Variatio 2, featuring eight staves of musical notation. The notation consists of vertical strokes of varying heights and horizontal bars above them, with some letters (e, a, r, d) placed below specific notes.

Staff 1:

```

    e a r e a r
    a δ a e a r e g a r a
    r e b δ r δ r a f a
    e
  
```

Staff 2:

```

    a r δ r a r a d a d r
    r a r a r a r a r a r
    e a r e a r e a r e
  
```

Staff 3:

```

    a δ a r a r a r a d a
    r a r a r a r a r a r
    a e e r e r e r a
  
```

Staff 4:

```

    5 a δ δ r a r a d a
    r a r a r a r a r a r
    a e r e a r r b r b d
    e r
  
```

Staff 5:

```

    f e f e r e r f f e e r a e δ e r a r a
    r a r a r a r a r a r
    e a a
  
```

Staff 6:

```

    e a r a e a e r e r a r a e a e r e a r r
    r a δ a r a r b r e b r e b r e b r e
    r e b r e b r e b r e
    a
  
```

Staff 7:

```

    f r δ r a r e r a r b r b e b e r a r a
    r e r b r b e b e r a r a
    a
  
```

Staff 8:

```

    e a r a δ a δ r δ r a r a r a r a r
    r a r a r e a r e a r e a r e a r e a
    f e
  
```

10

15

2)

3)

4)

1) Note one course higher in orig. (corrected in errata)

2) In orig., 1st note e and 2nd note one course higher.

3) f in orig.

4) Note one course lower in orig.

Variatio 3

Music score for Variatio 3, featuring two staves of musical notation with lyrics.

The score consists of eight systems of music, each with two staves. The top staff uses a soprano C-clef, and the bottom staff uses an alto F-clef. The music is written in common time (indicated by a 'C'). The lyrics are written below the notes, using letters (a, e, r, f, d) and vertical bars to represent pitch and rhythm.

System 1:

- Top Staff: **a** **r** **e** **a** **r** **e** **f**
- Bottom Staff: **C** **r** **a**

System 2:

- Top Staff: **a** **a** **a** **a** **a** **a** **e**
- Bottom Staff: **r** **a** **a** **r** **d** **a** **d** **r** **a**

System 3:

- Top Staff: **a** **r** **e** **f** **e** **r**
- Bottom Staff: **S** **r** **a**

System 4:

- Top Staff: **a** **r** **e** **a** **e** **r** **a** **d** **r** **a** **a** **e**
- Bottom Staff: **r** **a** **a** **r** **e**

System 5:

- Top Staff: **a** **e** **f** **h** **f** **e**
- Bottom Staff: **S** **r** **a**

System 6:

- Top Staff: **e** **a** **r** **d** **a** **r** **a** **d** **r** **a** **a** **e** **r**
- Bottom Staff: **r** **a** **a** **e** **a**

System 7:

- Top Staff: **e** **f** **e** **f** **r** **f** **e** **r** **f** **e** **r** **e** **f** **r** **e** **f** **r** **e**
- Bottom Staff: **r**

System 8:

- Top Staff: **e** **e** **r** **d** **a** **d** **r** **a** **r** **a** **e** **r** **a** **r** **e** **r** **a** **r** **b**
- Bottom Staff: **r** **a**

h e f h f e h f h e a r e a r a e a r
 a b

10 e a r δ a δ r a r a f a r δ a δ r a δ a
 r a r δ r δ a δ a r a r e r e f e f h e f h
 a a r δ r δ a δ a r a r e r e f e f h e f h
 a a r δ a δ a r a r e r e a e a r a r e r
 r a r δ a δ a r a r e r e a e a r a r e r
 a a r e a a r δ a r δ f a r e a a r e a r f
 r a r e r e r e f r e a a d a r δ a r δ a r
 r a r e r e r e f r e a a d a r δ a r δ a r
 15 r β a a r e a r a a δ r e a a r δ a e f r e f
 a a r e a r r a a δ r e a a r δ a e f r e f
 a e
 β a δ h e f h e f h e f h i β h a

Variatio triplae 1

Variatio triplae 2

Variatio triplae 3

3
4

1) Note ambiguous. Could b a c.

Ripresa

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25